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ABSTRACT

This document describes an elective course in individualized reading for secondary students experiencing reading difficulty, and it presents course objectives and reading materials. The contents are divided into four sections: "The Course" presents a brief history of the individualized reading program, examines the role of the librarian in such a program, and discusses the teacher's role and procedures in the implementation of such a program; "Student Materials" includes a course description and objectives, general information, a discussion of the grading policy, suggestions for teacher-student conferences, and a list of discussion topics for the conferences; "Forms" contains book and reading records as well as daily records of student activities and a conference evaluation form for the teacher; and "Book Lists" cites books read by ten or more students between 1968 and 1974, the most popular books from the fall semester of 1973, and a cumulative list of books read from 1968 to 1974. (RB)

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INDIVIDUALIZED READING

A COURSE OF STUDY

PREPARED BY

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One Semester Elective Course
Cedar Falls Senior High
Cedar Falls, Iowa

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BRIEF HISTORY OF OUR PROGRAM

In the fall of 1968 at an English department meeting, Linda Waddle, one of our librarians, spoke to us about an exciting new program called "Individualized Reading." That summer as a graduate student at the State University of Iowa at Iowa City, Linda had been enrolled in the course "Literature for Adolescents" under Dr. G. Robert Carlsen.

The basic idea of individualized reading sounded great but I wanted a more structured program. During the school year I made plans and wrote up units which could be introduced the next year in junior English. The course demands so much reading for the teacher that it is much less awesome to begin in short units.

These units were so well received that whatever unit followed was a let-down. By the fall of 1970 our department had completely eliminated traditional English courses for juniors and seniors and had gone to fourteen one-semester electives which were inspired by the Phase Elective program at Trenton, Michigan. Individualized Reading was the one elective selected by the majority of juniors that first year and each year since. In our high school of 1500 students we have had between 300 and 400 students enrolled in this course each year. Not only has it continued to be one of the most popular courses, but it is the only course we offer which is designed for nearly any ability student (phase 2-5) who wants to read and is willing to discuss what he reads.

THE ROLE OF THE LIBRARIANS

The cooperation of the librarians and the teachers is particularly vital during the early stages of the program as well as later. Teachers lack confidence in themselves at the beginning because we are not familiar with the wide range of books that the students will be reading. By offering to work with the students who are reading titles unknown to the teacher, the librarians soothes the teacher's anxieties about the amount of reading involved. A great deal of reading will still be necessary for the teacher. We are much more effective in communicating with the students if we have read the books being discussed.

Especially at the beginning we relied greatly on the librarians for advice about books, for titles to purchase, and for assistance in helping students find books to read. The librarians even held some of the conferences occasionally.

The Individualized Reading course has had an impact on the library's purchases. They increased their fiction selection and added multiple copies. They have also added paperbacks for the first time which has somewhat relieved the loss of books in our paperback collection. Reference and bibliographic tools which they have ordered because of their value to our program are Publisher's Weekly, Paperbound Books in Print, and Book Review Digest.

Mrs. Waddle, one of the librarians, expresses her feelings about our course in this way,"Individualized Reading is one of the best things that ever happened to the Cedar Falls High School Library." She said that not only has our course helped to increase circulation but that students who have been helped by the librarians for Individualized Reading are also seeking the librarians' help for other courses. Students are not only talking about books with teachers and librarians, but they are talking about books with other students.

By working with the librarian, I learned a great deal about book selection and purchasing. If you wish to gain more knowledge in this area, you might consult an article which Mrs. Waddle and I wrote in the January 1974 English Journal entitled "Book Selection Primer."

TEACHER'S ROLE

PROCEDURES FOR OPERATING THE COURSE

1. All sections of the course meet together each period in a large, carpeted supervised reading room with adjacent small conference rooms. There are two or three teachers each period and clerical help. No traditional classroom activity occurs. During the class a student is to be reading a book, selecting a book, preparing a conference, or having a conference.

2. On the first day the librarian gives a book talk. The librarians give book talks about once a month. They process and check-out our paperback library which is kept in the main library, help students choose books, and suggest some titles for purchase.

3. Everybody either brings a book or gets one and starts reading the very first day. Books may be from our paperback library, regular school library, public library, or personal library. Handbooks, textbooks, technical books, reference books, picture books, children's books, and "how to" books are not very good choices and are generally not allowed. Books studied in other courses are not to be used again for credit in this course.

   We have never censored any book and have encountered no problems. Each nine weeks we give the students a list of books which were popular during the previous nine weeks. We also make book suggestions at every conference. By progressively suggesting more difficult books, we try to raise the student's level of reading. The students are not forced to accept any of our suggestions, but the majority are very receptive to suggestions. We provide a paperback collection of several thousand books with multiple copies of most titles. A great variety of reading levels and interests are accounted for in this collection. (For further help in book selection, you might refer to my article in the January 1974 English Journal "A Book Selection Primer.") Most students make wide use of thiis paperback library. Many of the books in the paperback collection are also available in hardback in the regular school library. We also encourage students to read books from their own home libraries and to talk to their parents about their books. We find that many students and parents suggest books to each other and read many of the same books.

   If the book loss is quite high, you might consider charging a fee for the course. Ideally the books could be in your classroom. We do not have cupboards in our classroom for the books. Some schools with this program allow the books checked out only overnight and other-wise the books are to remain in the classroom.

PROCEDURES.....continued

4. Initial conferences: During the first one and one -half weeks. we have initial individual conferences with each student to acquaint a student with a teacher and with the course in general. Previous to the initial conference we will have passed out to them the sheets on conferences, objectives, and general information about the course. If they have read this information in advance, we can then answer any remaining questions they might have. We go over the discussion topics and suggest several possible topics for the book they are presently reading. We try to make them feel and ease and discuss how to get ready for their first book conference. We teachers try to each handle about three students per class period for these initial conferences .

5. Daily Record of Reading - Journals: Each day at the end of the class hour, we pass out to each row a folder of records for the students in that row. The student is to account for his class hour by recording exactly what he accomplished that day. There is a copy of that form included in this booklet.

6. Scheduling conferences: Every Wednesday we make available a sign-up sheet for the next week's conferences. A student signs his name and book title and chooses the day he wants to have a conference. By having students sign up a week in advance, we have time to get the books read. We have about 18 students per teacher and each of us has two conferences per class hour. So a student has a turn for a conference about every other week and we encourage them to take ad vantage of their turn. We no longer schedule conferences on Monday. Often students were not prepared. Also we needed a time in which to hold make up conferences for those students who had had excused absences the week before.

   Those students who read a book every two weeks or more will discuss one book in a conference and should have a conference over every thing that they read. On the other hand, those students who are avid readers and who want to discuss as many books as possible may discuss two books at one conference. These students will probably not have conferences over all the books they red, but they will be able to be selective.

   We stress that it is imperative that a students be prepared and present on his conference day.

PROCEDURES.....continued

7. Preparing for and having conferences:
Book Forms - a student fills out a short book form for each book that he reads. A large supply of these is always available for him in the room. We use the information on this form and do not return the form to the student.

Topics for Discussion - the whole emphasis of our course is that a student thinks about what he reads and focuses on a specific aspect of the book for his conference. This is one of the unique aspects of our program. We feel that it is our responsibility to provide students with a tool or means for discussing a book. This is what we are doing with the forty-some discussion topics. We tell students that this is not the only way to discuss books, but it is a way and it does work.
During or after the time he reads the book, he selects an appropriate topic for discussion. Then he proceeds to think about it and to answer the questions under that topic as they relate to his book. He must write out answers in such a way that they make sense to him because he will not be allowed to look at the questions during the conference. We encourage him to bring his book to the conference and read aloud short passages to use as support and examples for his discussion. His pre-planning is essential and should take at least one class period. His actual conference is approximately ten to fifteen minutes per book. A conference is not just a monologue, but it is a dilogue between teacher and student. The student is to assume major responsibility to keep the conversation flowing.

In evaluating a conference we are concerned that a student has made deductions, inferences, conclusions, and generalizations about his book and has supported them with references to the book. We look especially for his improvement in this area; however some students are unable to go beyond plot and we don't expect more from everyone. Praise your students and try to aim for limited areas of growth at a time. We make oral and written comments over each conference. At the end of each conference we ask him what he is reading now and suggest other titles for him to consider. We try to evaluate the conference immediately after the conference and make this evaluation available to him right away -- that class period if possible. These written comments are helpful to the student and to the next teacher who has his conference. We deliberately try to see that the student has his conference with a different teacher each time. There are three of us and we are all his teachers. We feel that this is an advantage to both teachers and students.

PROCEDURES FOR THE COURSE.....continued

As a result of holding each student accountable for what he is able to accomplish, a capable but lazy student soon learns that we expect more from him than from a slower student. We strive to create a relaxed atmosphere and yet make each student fully aware that he is indeed responsible for his reading. All standards need not be the same for all; yet, a few common standards should apply to all.

Folders: Each student has a folder to be kept in the files in the room. He should keep materials in the folder ready for his conference: his notes, Book Forms, and conference evaluations. Anytime he wishes he may use the folder in the classroom. Identical folders of discussion topics are available for checkout.

8. Grading: About the fourth or fifth week we pass out a sheet on grading which describes our grading procedures for this course. At the end of the nine weeks and semester all of the teachers individually go over each student's reading record and daily reading records and come up with tentative grades. Then the teachers meet together to compare tentative grades, discuss students' progress, and decide upon a final grade for each student. We believe that if a very capable student desires an "A" or "B" for the course, he should not only be receiving good conference grades, but should also be reading either long books, challenging books, or more than the average number of books. However, a slower student may earn a "B" without having to meet the same requirements. This is all a part of individualizing.

9. Clerical and instructional help: Clerical assistance is an important element in the success of this course. Some of the responsibilities of the clerical assistant are:
   a. supervising the classroom to maintain a quiet reading room
   b. issuing student passes when necessary
   c. keeping all records:
      (1) daily attendance
      (2) reading record for each student
      (3) cumulative record of all books read and number of times each book was read
      (4) list of books most popular each nine weeks
      (5) card file system on all books read
          author card and annotated title card for each book
      (6) checking with students on overdue and lost books

PROCEDURES.....continued

Through student teachers and college participants, we have some additional instructional help in holding conferences. After sitting in on a few conferences and reading some books, the students teachers and participants have been eager to delve in. The librarians also help out in a pinch when we know they have read a book that we just can't get read in time for the conference.

10. Teacher's preparation: Read what the students read! Knowledge of young people's reading interests and a wide acquaintance with books are two prerequisites for an individualized reading teacher. Don't let that scare you off. We all had to begin someplace.

In some Individualized Reading programs, the students are limited to several hundred paperbacks in the room which the teacher has read. As long as the books are new to the studerts, the teacher will find this an easier way to get started. But don't continue this way. As you feel more comfortable and are able to read faster, you'll be able to allow the students more freedom. We did not do this in our program. We started out letting studants read anything and have continued that way. Each of the three of us teachers has been reading three to five new books a week for several years. There's no such thing as ever getting caught up or ahead in your reading.

Movies have a positive effect on reading. Many students will read a book after seeing a movie, and others will read the book because they missed the movie. So the teacher needs to be aware of what recent movies are popular.

Purchasing and ordering popular and new titles as they become available in paperback is important in keeping the collection current. Frequent inventories of the collection are necessary to replace lost and popular books.

Regular reading of these periodicals would be very helpful: Publisher's Weekly, Library Journal, English Journal,(especially "Books for Young Adults"), Elementary English, and reading book reviews in magazines. Some helpful books: Book Bait, Books and the Teen-Age Reader, Book Review Digest, Doors to More Mature Reading, Hooked on Books, Literature Study in the High Schools, and The Fair Garden and the Swarm of Beasts.

STUDENTS' COURSE DESCRIPTION AND OBJECTIVES

DESCRIPTION:

In Individualized Reading you will read books in a supervised reading room. You will be expected to think about the books you read and to talk about them in a pre-planned individual student/teacher conference. You will have three teachers for the course. You may read any books you choose and obtain them from any place you wish. Several thousand paperbacks have been purchased for this course. Because you are treated individually there is no certain number of books that all students must read. You are expected to use class time for reading and then discussing your books. Each of you is individually graded according to your book discussion, the number of books you read, the difficulty of your books, and the overall improvement and progress you make during the course. The class is for anyone who is willing to read books and to talk about them.

OBJECTIVES:

1. To enjoy reading
2. To have time to read books I'd not have read otherwise
3. To become acquainted with books that are new to me
4. To expand my reading interests and read a variety of types of books as well as some more difficult and challenging books than I have previously read -- developing an awareness of the previously unknown.
5. To think seriously about my reading
6. To prepare a discussion of the books
7. To talk about a book with a teacher who has also read the same book
8. To understand that thinking about what I have read and talking about it can heighten my enjoyment of reading
9. To gain confidence and skill in my ability to read and talk about literature

ACHIEVEMENT LEVEL

This course is designed for any student who can read, who wants time to read, who wants to read, and who is willing to read and talk about his books.

GENERAL INFORMATION ABOUT THE COURSE

Books:

You may choose books from any place you wish. Several thousand paperbacks have been purchased by the English department as textbooks for this course. They are located in the Reference Room of the library. Handbooks, technical books, reference books, children's books, "how to" books, and picture books are not very good choices. Books you STUDY in other courses are not to be used again for credit in this course.

Attendance:

You are accountable for the daily class hour. For class trips or any length absences, you are to make up the time you miss. Three percent of your nine week's grade is deducted for each unexcused absence. Three unexcused tardies will be counted as one unexcused absence.

Daily Reading Record:

Every day at the end of the hour, you are to record on the form provided information regarding what you have done that class period.

How To Sign up for Conferences:

Every Wednesday after attendance is taken, the "Sign up" sheet is put out for the next week's conferences. Sign up for a conference on a specific date. You may sign up for two books at one conference. It is very important that you are prepared and present on your conference day. You should be prepared by the beginning of the class period on your conference day. You should try to have a conference about every other week. If you do not, contact one of your teachers to let them know why you are not having aconference.

Popular Books and Ideas for Books To Read:

Every nine weeks you will receive a list of the most popular books from the previous nine weeks. We will suggest books at every conference. The librarians will give a book talk once a month. We will try very hard to find books that YOU want to read.

CONFERENCES

In the file cabinets are folders for each of you to use. In the folders are the discussion topics which are the basis for your conferences. We'll gladly help you choose a topic for your book.

A. A conference is based on a topic which you select:
   1. You may choose any one of the topics OR
   2. You may choose certain questions from two or three different topics OR
   3. You might try creating your own. Write out the questions which you make up and turn them in with your discussion.

B. Conferences will be approximately ten to fifteen minutes long, In this short time you could not discuss all aspects of a book. That is why we ask you to choose a topic and limit your discussion to specific ideas. You may choose to discuss two books at one conference. Stay within the 20 minute time limit if you do so.

C. Helpful hints in preparing a conference
   1. Select a topic which fits your book.
   2. Use a variety of topics during the semester.
   3. Support your ideas about the book with examples from the book. These examples could be references and quotations from the book such as: description, conversation, thoughts, actions, incidents, or author comments.
   4. THINK about your book. PLAN and ORGANIZE your conference.
   5. Try to discuss most of the questions under a topic. Stick to your topic.
   6. It's not necessary to summarize the plot because the teacher will also have read the book.

D. Notes for your conference (notes are answers to your questions)
   1. You must write out some notes or you cannot have a conference and will receive an "F."
   2. Your notes should be adequate enough so that <u>you</u> can make sense out of them. You will not be allowed to refer to the folder of discussion questions during the conference.
   3. Notes are helpful to you to organize your ideas and to remind you to include all the ideas and examples you've planned and thought out.
   4. Notes serve as evidence of preparation.

E. It is important that you are <u>prepared</u> and <u>present</u> on your conference day.

F. Bring your <u>FOLDER</u>, <u>BOOK FORM</u>, and <u>NOTES</u> to your conference. Bring your <u>BOOK</u>, too, if you wish to read aloud passages from it to use as examples in your conference.

G. The teacher will make oral and written comments over your conference. Pay attention to these and try to improve for your next conference. <u>Improvement</u> is an important consideration in your grades.

GRADING

Your grade for the first nine weeks is a progress report of where you stand at that time. A semester grade is NOT necessarily the average of two nine weeks grades.

Your grades in this course are NOT just an average of your conference grades but are based on all of the following:

1. The quality of your conferences.
2. The difficulty, length, and variety of type of books.
3. The number of books you discuss and additional books you read for credit.
4. The hours you account for.
5. The way you use class time. Reading a book or preparing for a conference -- not doing other school work or sleeping.
6. Having conferences on a regular basis -- frequency of conferences.
7. The improvement you make in conferences.
8. The progress you make in reading -- trying some more difficult and challenging books, trying a variety of types, broadening interests and tastes, increasing awareness, and progressing to new and more mature experiences.
9. Your Book Forms -- remember to fill out and turn in a book form for every book you read if you want credit.
10. Your general attitude and cooperation -- the extent to which you exert yourself.
11. Being prepared and present on conference day.
12. Your attendance in this class. A three percent deduction is made for each unexcused absence on your nine week's grade. Three unexcused tardies count as one unexcused absence.
13. Accounting for daily class hours and keeping up your daily record.
14. If you want an "A" or "B" for the semester, you should not only be receiving good conference grades, but you should also be reading longer books or challenging books or many books during the semester.
15. An average length book is about 200 pages. So we consider each 200 pages as equivalent to one book; for example a 600 page book would count as three books.

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Adventure, Travel

A. Where is the setting of this book?

B. Whose adventure is described? How did the author obtain the information?

C. What kind of adventure is told?

D. If the author exaggerates, what does he exaggerate?

E. Briefly tell about any major hardships that are described?

F. What were the personal characteristics that helped the person to deal with the situations? What effect or impact did this adventure have on his life?

G. Briefly recount the most exciting or significant events in the book.

H. What was your personal reaction to the book?

I. What other books have you read on this subject?

J. You might also choose to discuss some questions under "Historical Fiction, History or True Events" or "Person Who Succeeds".

Author's Philosophy

A. What does the author tell you in his own words or comments of his general philosophy of living? Social, economic, or political views?

B. What attitude, ideas, memorable passages does the book present about any topic such as love, death, war, peace, etc?

C. Does the author have one or more characters through whose words or actions he seems to express his ideas? Which character(s)? What are some of his ideas? Why do you think these are the author's ideas?

D. What can you learn about the author's philosophy of living: (1) from the results of a character's views on his own ultimate personal satisfaction? (2) from the results of a character's view on others? Give one or more examples.

E. If the author directly states his philosophy, give some examples.

F. Compare some of the author's ideas with your own. Be specific.

G. Check these topics for additional discussion possibilities: "Author's Purpose," and "Theme".

Author's Purpose

A. What was the author's purpose in writing this book? Was the purpose any one or more of these?

to present life at a particular time and place;
to present a particular character study for better human understanding;
to satirize some social problems, person, or group of people;
to make you think about a problem that concerns him;
to point out a moral;
to increase your understanding of other people or other places.

Which? Why do you think so? If not any of these, what was it? Specifically discuss your answer. Use examples.

B. What do you find in the author's biography or book reviews (check the library for each) to support your view of his purpose? Explain.

C. Mention portions of the book in which he seems to you to be achieving his purpose fairly well. Some specific direct quotations would probably be what you want to use here.

D. Do you think he failed in any respect? How or why?

E. Perhaps the author or editors directly stated the purpose in the selection itself or in the preface, foreward, introduction, or comments at the end of the book. If so, write down what you consider to be statements of purpose.

F. You might find some additional ideas to discuss in these topics: "Author's Own Ideas," "Theme."

Autobiography or Biography

A. Whose life is told? When and where did he live?

B. How did the author obtain the information? Did the author know the person whose life is written about?

C. How much of his life is covered in the book?

D. Describe briefly the person's major problems and major accomplishments and contributions.

E. What do you consider some of the major events of his life?

F. Who strongly influenced him and how?

G. What incidents did you find humorous, interesting, significant, or memorable in some way?

H. What other books have you read or heard of that are either by or about this person?

Book Reviews: What the Critics Say

A. Read several reviews of this book. Check in the library and ask the librarian for help. Check such sources as The Book Review Digest, New York Times, Library Journal, and Publisher's Weekly, etc. Do not depend upon the reviews quoted in the book itself because those are there just to sell the book.

B. Copy some of the various comments.

C. Compare the critics' comments showing how their views are identical, similar, different, unrelated, or contradictory.

D. With which comments do you agree? Mention portions of the book which support your view.

E. Which comments do not seem to you to be true or fair? Again, support your position be referring to the book.

F. Write a short review of your own.

Career

A. What career did you learn about? Whose career is described?

B. What are the physical or mental requirements?

C. What other assets would be beneficial?

D. Is this career limited to only one sex? Explain.

E. Is this a lifetime career?

F. What preparation or training is necessary? What might this training cost and how long would it take?

G. What are the desirable aspects of this career?

H. What are the limitations or undesirable aspects of this career?

I. What qualifies the writer to discuss this career? How does he regard the career? Is his information current or outdated?

J. Briefly, recount one or two particularly interesting episodes from the book.

K. How did the book influence your attitude toward the career? Explain.

L. What other books describing this career have you read or heard about? How would you rate this book compared to others on the subject?

Character: Interesting People or Characters

A. Name one or two characters who are most interesting to you.

B. Discuss one or two of those characters, answering these questions:

(1) What is significant about his physical appearance, clothes, job, social status, or personal habits?
(2) What are his chief ambitions, dreams or purposes, his philosophy of life, his convictions and beliefs about man, the world, and human destiny?
(3) Does he change, or does he remain the same? If he changes, describe the change. What decisions or actions of his own prompted the change?
(4) What circumstances or persons contribute to his change? How?
(5) Whom does he influence, assist, or injure? How?
(6) How is he "used" or taken advantage of? By whom?
(7) Compare his situation at the beginning and at the end of the book.
(8) What impressed you about the character?

C. If there are any particularly unusual or peculiar people in the book, name them. What are their idiosyncrasies or peculiarities.

Character: Motives (Why People Do What They Do)

A. Choose one or two characters in the book whose actions are especially interesting to you.

B. Discuss their main actions and try to establish the motives back of their actions. What are the motives in each case? How would you classify the motives? (Greedy, honorable, selfish, unselfish, love, fear, hate, revenge, happiness, concern, etc.)

C. Does the author tell you the motives in his own or in a character's words or thoughts? Give examples.

D. If the author does not explain the motives of the characters, what actions or words lead you to your conclusions about the motives?

E. How did the motives lead you to admire or dislike certain characters?

F. How do any character's motives change by the end of the book?

G. Who else have you read about with similar motives? Have you ever known anyone with similar motives? Explain.

Character: Person Who Fails

A. Who fails? How?

B. Who and what do you think are the causes for this failure?

C. Do you feel this person could have chosen differently? Explain.

D. At what point do you think this person makes his first mistake? What was the mistake?

E. How significant is the "failure" to the whole book?

F. How significant is the failure in the life of the person who fails? How does he accept the failure? Is there any opportunity for him to overcome this failure?

G. What effect is the failure having or likely to have on any other persons?

H. Can you imagine this same person succeeding? How?

I. Would what happened to him be considered a failure in the minds of everyone in the book? Explain.

J. What was your reaction to and feeling about the failure?

Character: Person Who Succeeds

A. Who succeeds? How? Just what does he achieve? Tell how he achieves any of these things:

   (1) more advantageous or prominent position socially, politically, or financially?
   (2) greater personal satisfaction?
   (3) deeper understanding? Of whom or what?
   (4) self-discipline?
   (5) become more useful?

B. At what point did you believe he would succeed?

C. Was his success a surprise? To whom? How?

D. Who helped him and how? Whom did he "use" or take advantage of (if anyone)?

E. Who else is affected by his success? How? Will his associates react favorably toward the success? How?

F. Is the success a lasting achievement? Explain.

G. What satisfactions does he have which he lacked at the beginning of the book? How did he feel about his success?

H. How significant is his success in terms of its importance to the whole book? Would the success be considered a "success" in the minds of everyone in the book? Explain.

I. How long did it take to achieve the success?

J. What obstacles did he overcome?

K. How did you react to the success?

Character: A Character's Relation to Nature, Man, God

Select an interesting and prominent character in your book, one on whom there is considerable material.

A. Study this character in his relation to his natural environment. What adjustments does he make to his own problems or physical health or other problems which grow out of his bodily make-up? What adjustments does he make to his physical environment? Explain and discuss.

B. Study this character's relation to man. What people touch him most closely? Does he seem to have a motivating principle in his relation to others? Or are his relations haphazard, based on the feelings of the moment? Is he active or passive in his relations to others? How? Has he a sense of responsibility toward others? Give examples. Explain and discuss.

C. Study the character's relationsnip to God. Does he recognize a God? If so, does he have attitudes of reverence? Of obligation? Of love and trust? Of defiance? Of fear? Or what? Explain.
If he does not recognize a God, what is his attitude toward the "nature of things?" Has he, for example, reverence toward life, or hatred of life? Explain. Look at topic on "Religion" for further ideas.

Characterization: How Author Develops and Presents Character
(Suitable for Fiction and Drama)

Choose several questions which fit your book. You may get a "Handbook of Literary Terms" from us to help you with this topic.

A. Name one or two characters that really "come alive" for you. How? Why?

B. To what extent has the author used physical description to make you know a character? Give examples.

C. What does the author tell you directly of some characters?

D. How do you know a character through what others say about him and their reactions to him? Through what he says and does? Through his dreams, feelings, thoughts, his understanding of himself, flashbacks? Others? Give examples of any which the author uses.

E. How does the author clarify the motives of the characters? What are some of their motives? Are the motives believable?

F. Which characters does the author contrast? How? Give examples.

G. Give examples of the author's appealing to your sense of humor, to your sympathy, or to other emotions in making a character real to you?

H. What characters may be defined fairly well by a single trait? Explain.

I. Quote some passages which you think contribute greatly to making you know a character.

J. Which characters have symbolic names? What? Which names suggest any quality which the character possesses? Are any names deliberately the opposite to what you'd expect the character to be like? Give examples.

K. Does the author use only a few characters or many? With which characters does the author seem especially sympathetic? Explain.

L. What characters develop or change? How? Who makes the most important decisions? Explain.

M. Comment upon the author's ability to develop character.

Compare: Book and Movie

If this book was written from the movie, this won't be a good topic to use.

It's quite necessary to have seen the movie fairly recently to be able to discuss this topic.

Comparisons show how things are: identical, similar, different, unrelated or contradictory. Discuss as many as you can of the following:

A. What type are the book and movie?
(Comedy, musical comedy, horror, western, war, historical, suspense-thriller, science, fiction, teen-age, love story, biography, gangster, documentary, etc., other.)

B. When was the film made? Where - U.S. or foreign country?

C. Where did you see the film? Theatre or television? Was the movie edited (shortened or abridged in any way)?

D. Beginning. How and where did the book and movie begin?

E. Point of View. Through whose eyes was the story seen and told in the book? In the movie?

F. Title. What was the title of each? Of what significance was the title?

G. Author. Did the author of the book also write the screen play?

H. Audience. What audience was the book intended for? The movie?

I. Language. How generally would you describe the language of the book? Was it the same in the movie? Was there much dialogue in the book? Is the dialogue the same in the movie? Give examples to show language changes.

J. Actors. Who were some of the cast? Comment on any actors you particularly liked or disliked in their parts. What other suggestions would you have made for casting the parts?

K. Changes. What scenes, actions, characters, or sections of the book were omitted from the movie? Added to the movie? Why do you think these changes were made? What changes would you have suggested rather than the ones made?

L. Awards. What awards did the book receive? The movie?

M. Techniques. How did the book and movie indicate passage of time? What sound effects are employed in the movie? What effective uses of silence were made? Is the background music of independent artistic value or just sound effects? What memorable or popular songs came from this movie? What was the theme song? Comment upon interesting unique camera techniques.

(continued on next page)

N. Setting. Were the movie and book settings the same? Explain. To what extent did the movie assist you in visualizing the setting?

O. Symbols. What object, statements, events, etc., became symbolic in the book? In the movie?

P. Dramatic irony. (Audience or reader knows something that a character doesn't know.) Any examples of this from either book or movie?

Q. Ending. Compare ending of book and movie? Which ending did you prefer and why?

R. Personal Response. Did you prefer the book or movie? Which were you familiar with first? If this film is about America or Americans, do you think it would give foreigners a favorable impression of us? If not, why?

Compare: Two Books by Same Author

Comparisons show how things are: identical, similar, different, unrelated, or contradictory.

Choose at least two of these areas to discuss:

A. Character. Does he select a particular type of character to write about in both books? Do tne same characters reappear in the two books? If so, who? Even though character's names change from one book to another, what similarities of characters still appear? How do characters change from early to later works of same writer?

B. Point of view. (Literary term - see "Handbook of Literary Terms.") What point of view does he use in each book? Is the point of view consistent throughout the book? What are the advantages of this point of view?

C. Parallels. What recurring or parallel symbols, phrases, themes, ideas, characters, incidents, setting, etc., can you trace from one book to the other? Examples.

D. Settings. What is the setting in each book? (See topic on "Setting" for more ideas.)

E. Subject and Attitude. What does he discuss in each book? What is his attitude toward his subject? If he discusses the same subject in more than one book, is his attitude the same? Explain.

F. Style. What is consistent about his style? What is different? (See topic on "Style.")

Customs, Superstitions, or Strange Beliefs

A. Is this book fiction or nonfiction?

B. What unusual customs did you find?

C. Indicate the place and period in which these customs or beliefs were held.

D. Are these beliefs held by all of the people in the book, or only by certain groups? Explain. Who is affected by the beliefs and how? Are these beliefs associated with any of these: religion, fear, ignorance, traditions, etc.? Explain.

E. Does the author give you his own descriptions of the customs or beliefs, or does he let you learn them through the actions of the characters? Give examples.

F. Which, if any, of these beliefs are held by some people somewhere today? Explain.

G. What customs, superstitions, or strange beliefs particularly interested you?

H. Of what significance to the whole book are these customs, superstitions, or beliefs?

Drama - Plays

A. What is the opening situation?

B. What main problem faces the hero or heroine?

C. How does he/she overcome the problem?

D. Briefly describe the buildup and the climax of the play? (Climax - point of highest interest)

E. What is the crisis? (Turning point that determines hero's future)

F. What connection is there between the title of the play and the action?

G. Conclusion - what is the final outcome for each major character?

H. Are the characters true to life? Justify your answer.

I. Are the stage directions, if included, clear and complete? Give some examples.

J. Quotations - What lines, passages, phrases illustrate or express thoughts or ideas that seem particularly significant?

Dramatic Situations - Vivid Scenes

A. Select three to five dramatic situations in the book for study. Briefly summarize or describe each discussing the following questions for each situation.

B. What characters are involved in each?

C. What preceding happening makes each situation particularly striking?

D. At what point in the book do these situations occur (beginning, middle, end, etc.)

E. How does the author develop or present each situation? Are any overdone? Which? Are any more skillfully presented than others? Which is most effective?

F. What emotions are the main characters or people experiencing in each situation? Did you feel the same emotions?

G. Study the characters who are stable in their emotions and those who are unstable. What differences do you see?

Emotional or Mental Illness

A. Is this book true? Is it based on actual events?

B. Whose story is told? Who tells the story?

C. Who is affected and how?

D. What were some of the main obstacles or problems? How does he face them or try to solve them?

E. Who helps him? How?

F. Who hinders his progress (if anyone)?

G. Contrast the situation at the beginning and end of the book.

H. Whose attitudes change by the end of the book? How? Why?

I. What was your own reaction to the situations presented?

J. What other books have you read or heard about which discuss similar problems?

Evaluation: A Book or Writer

A. What do you think are the author's or book's chief strengths and/or weaknesses?

B. What obstacles (if any) did you encounter in reading this book?

C. Why did you read this book?

D. Explain your reaction to reading this book.

E. To what readers (age, sex, eductional background, interests) do you think that this book would especially appeal? Does the book present a set of values or ideas that you feel are advanced or objectionable so that you'd recommend the book to mature readers only? Maybe you'd not recommend it to anyone.

F. Does the book's ending seem logical, natural, disappointing, or what? If you had been the author, how would you have ended the book?

G. Is the book intellectually challenging? How? Is it intellectually stimulating? How?

H. What characters seemed real or convincing? Which characters weren't real or convincing? Explain.

I. Which characters did you like best? Why? Least? Why?

J. What incidents or events (if any) seemed to you to be out of place, unnecessary, or questionable?

K. If you've read other books by the same author, how would you rate this in comparison to his others?

L. If you've read other books on the same or similar topics, how would you rate this one?

M. If you had been the author, what would you have done to change or improve the book?

N. How would you rank this book in relation to your favorite books or authors?

Family Relations: Parents/Children
(Or Parent Substitute/Children)

A. Who are the characters involved? What family relations are emphasized? (Both parents or one parent or parent substitute? A son, a daughter, several children?)

B. What techniques (desirable, undesirable, unusual, etc.) for handling children are used? Who used them? In what incidents? What was your reaction at the time? Did you later change your reaction? Explain.

C. What examples of a child's reaction to surroundings or to adult treatment are given in this book? What effect do these have on later incidents in the book?

D. What attitudes between parents/children does the author present? Does the book concern one family or more? If more, are these families' relationships compared? Explain.

E. If there are difficulties or strained relationships between parents and children, who seems to be at fault and in what respects? What remedies are or could be suggested? How believable do the situations seem to you?

F. What desirable relationships are presented? What seems to you to be the key in creating and maintaining these?

G. What harmful or damaging relationships are presented? What creates these?

H. What tips or suggestions did you gain from reading this that you could apply either to your own situation either at present or in the future when you may be a parent?

Family Relations: Brother/Sister; Brother/Brother; Sister/Sister, Etc.

A. Who are the main related characters?

B. What are their attitudes toward each other? Give examples. Do these attitudes remain the same or undergo any changes throughout the book? Explain. Who or what is responsible?

C. Who relates the incidents? What is the point of view?

D. Do these relationships seem normal, unusual, unrealistic, or what to you?

E. What attitudes do they show toward their home, environment, society, etc.?

F. Give examples of what you consider desirable, healthy, admirable, or humorous relationships if there are any.

G. In what ways do they assist or help each other?

H. Give examples of what you consider undesirable, unhealthy, disgusting relationships.

I. In what ways do they injure, ignore, disappoint or fail one another?

J. What tips did you gain to improve your own family relationships?

Friends

A. Who are the major friends the book presents?

B. What are their ages?

C. How did they meet? How much time of their friendship does the book cover?

D. What are the similarities and differences of their backgrounds and environments?

E. How do their families or others view their friendships?

F. What do the friends have in common? What influences do they have on each other?

G. Quote passages which show the friends' feelings or attitudes toward each other. How do they show their friendship?

H. What are some things the friends do together? Which of these activities seem unusual or uncommon to you? Explain.

I. What are some obstacles or problems the friends face together?

J. What comments about friends or friendship does the author make? How does this compare to your ideas about the topic?

K. How significant to the entire book is the topic of friendship?

L. What is the status of the friendship at the end of the book?

Growing Up

A. Who is growing up? How old is he or they?

B. Describe his family.

C. Does he have a desirable relationship with his family? What is his attitude toward them?

D. What are the major obstacles or problems that he faces?

E. What major decisions does he make? How does he overcome the obstacles or solve his problems? What alternatives might he have chosen?

F. Compare the way you have solved some of your problems with the way he solved his.

G. Who assists or influences him? How?

H. In whom can he confide or share his feelings?

I. Whom does he admire?

J. What were his major faults? Good points?

K. Compare his situation at the end of the book to the beginning of the book.

L. How did he change?

M. What problems remain unsolved?

Historical Fiction; History; or True Events

A. What is the time period in this book?

B. What are the chief historical or other true events mentioned in the book?

C. What historical or other real characters are presented? Give brief descriptive comments on the main ones. What are their chief actions?

D. What other leading characters are presented and what do they have to do with the main event?

E. Does the author employ any means of proving or supporting the historical evidence he employs in the book? How? (Sometimes a preface or an introduction will tell you this.)

F. What liberties has the author taken in treating historical events? (How has he changed history?)

G. What seems to be the author's attitude toward certain characters, people, or events?

H. What political or government factors (if any) are involved in the book?

I. What incidental customs, superstitions, beliefs, bizarre or fascinating events occur or are mentioned?

J. If the author has an interesting theory or attitude concerning the event involved, what is it? Do you agree? How?

K. What did you learn of particular interest to you? What primary impression about the historical content do you retain as a result of reading this book?

L. What qualifies the author to write on his topic? Where or how did he obtain his information? What other historical writing has he done? Is he a noted authority on any particular time, place, person, etc. What?

M. What else have you read that was about a similar time or place?

Marriage Relations

A. Does the topic of marriage seem to be one of the major things the author emphasizes in the book?

B. Whose marriage is written about? Is this a modern marriage? In what ways?

C. Why did the couple marry? How old are they? Is this the first marriage for each? Explain.

D. Trace as closely as you can the steps which lead to the success or failure of the marriage.

E. At exactly what point in the story did you find the first definite decision or action which sets the pattern leading to the outcome of the marriage?

F. What are the reactions of the parents or other relatives to this marriage?

G. What are the reactions of friends to this marriage?

H. What factors and/or people helped the marriage to succeed or to fail?

I. What specific ideas on marriage occur to you as you think about this book? How do events and ideas agree or disagree with your own views about marriage?

Nonfiction - General

A. What is the primary topic with which this book deals?

B. What is the author's purpose in writing this book?

C. Do you believe the author succeeds in his purpose? Explain.

D. What is the author's general approach to this topic? Humorous, serious, scholarly, etc.? Give some evidence to support your answer.

E. What, to you, is the most interesting part of this book? Why?

F. Is there anything in the book with which you particularly agree or disagree? What? Like or dislike? What?

G. What sort of readers would enjoy or profit most from this book?

H. As a result of this reading, what opinion do you form of the author as an individual? Be specific. Why?

I. What new ideas or changes in your own attitude have you gained as a result of this reading?

J. Your suggestions.

Plot (Not Suitable for Nonfiction)

A. Briefly state what the main plot is.

B. Write down 5-10 chief steps of the main plot.

C. If there are subplots, who and what do they concern or involve?

D. What incidents or people are based on fact, if any?

E. At what points were you kept in greatest suspense?

F. At what points (if any) did you lose interest?

G. Do any events seem to you to be irrelevant or unnecessary? Which ones? Why?

H. How does the outcome of the plot affect the main character?

I. At what point do you think that you know how things will turn out? Were you right?

J. Compare the situation at the beginning to the situation at the end.

Point of View (Not Suitable for Nonfiction)

A. What is the literary term for this book's point of view? (Check "Handbook of Literary Terms," p. 3)

B. Who is the narrator?

C. What is the advantage in using this particular point of view?

D. What limitations exist because of the narrator? How reliable is he? Does he tell all he knows?

E. What does point of view have to do with character, action, theme and setting?

F. Discuss one or two specific ways that another point of view would have affected the selection?

G. Is the point of view consistent? Does the author change point of view? How? For what purpose?

H. What is another book you've read which used this point of view?

I. If you've read other selections by this author, did he use the same point of view? If not, what was the point of view?

Political Affairs

A. Are the assumptions or conclusions of the book subject to controversy? What are other positions taken on the same issues?

B. In what way is the author qualified to write on this subject? Is he likely to be biased? What does the book reveal of the author's personality?

C. What is the specific problem about which the author writes?

D. What does he list as the basic causes for the existence of this problem?

E. What basic solutions does he propose?

F. In what ways does the author attempt to persuade the reader to change his beliefs or actions concerning the topic?

G. List some questions the reader should bear in mind while reading this selection.

H. What new ideas have you incorporated into your own thinking with regard to this topic as a result of reading this book?

Physical Handicaps or Illnesses

A. Is this a true experience?

B. Whose story is told? Who tells the story?

C. What is the nature of the handicap or illness? Is it a curable condition?

D. Who is affected by the situation?

E. Who helps the handicapped person? How?

F. Compare the situation at the beginning and end of the book.

G. What particularly impressed you?

H. What other books have you heard about or read which discuss similar problems?

Prejudices
Race, Religion or Minority Group

A. What type of prejudice is the subject of the book?

B. Is this book fiction or nonfiction? Is it based on any actual events?

C. What prejudiced attitudes and problems are presented?

D. What character or people seem to be prejudiced? What are some of the incidents which show the prejudices?

E. Who is affected and how?

F. Is the author presenting his own story? How is the author qualified to write on this topic?

G. Explain how the prejudices seem to develop. How are they associated with or resulting from: ignorance, misunderstanding, fear, traditions, etc.?

H. Which characters or people do not seem prejudiced?

I. Who is the narrator? What is his overall attitude regarding the situation that he describes?

J. Which characters or people (if any) reflect a change in attitude by the end of the book? How does their attitude change? Who or what influences the change?

K. What was your own reaction to the situations presented?

L. How does the book end? Does the ending seem to be optimistic or pessimistic? Explain.

M. Is there any need of change or any effort toward change suggested?

N. What other books have you read or heard about which discuss this same prejudice?

Religion

A. What topics or concepts of religion do you find in this book?

B. Which characters or people, if any, represent the religious element in the book?

C. What effect does religion have upon the personality and the happenings in the life of one or more of the characters?

D. State briefly what events are the outcome of religious influence?

E. Does the author succeed in presenting an idea in such a way that it impresses you strongly? Give an example.

F. If the religion described in the book was one with which you were not familiar, what are some of the things you learned?

G. What are some questions about the religion which were not answered for you that you're curious about?

H. If two religious groups were contrasted, what are they? Perhaps two or more varying or opposing sects of the same religion were presented? How?

I. How do the author's ideas seem to you to be usable in life?

J. Present any passages which are memorable or especially impressed you.

Satire

A. What is the form - novel, science fiction, drama, etc.?

B. Who or what is satirized? (A country, a person, a group of people, a custom, a time, ideas, etc.) Does the satire deal with real issues?

C. Describe the methods the author uses. (Irony, wit, mockery, burlesque, accusation, sarcasm, humor, exaggeration, parody, etc.) Include his contrasts, some of his word choices.

D. What is the dominant tone?

E. What seems to be the author's purpose - poking fun at someone or something, frightening you, bringing about changes, spurring you to action, etc.?

F. What time setting does the writer use? Is it the time in which he lived? How about the place? Again, is it a place with which the author is familiar?

G. Briefly tell some of the incidents which best illustrate the satire.

H. What else has this author written? Which of his other writings are also satire?

I. What characters best portray the author's ideas? How?

J. Quote any passages which you found memorable, controversial, or with which you found yourself in argument or disagreement.

Some examples of satire:

Jane Austen - Pride and Prejudice
Mark Twain - Adventures of Huckleberry Finn
Theodore Dreiser - An American Tragedy
Eugene O'Neill - Hairy Ape
Elmer Rice - Adding Machine
John Steinbeck - Grapes of Wrath
F. Scott Fitzgerald - Great Gatsby
George Orwell - Animal Farm
Jonathan Swift - Gulliver's Travels
Aldous Huxley - Brave New World
H. G. Wells - Time Machine
Jerzy Kosinski - Being There

Science Fiction

A. Which of these classifications best fits your book:
   imaginary voyage — social satire
   future prediction — scientific invention

B. Where and when is the book set?

C. To what extent do you see present-day American society in the book? What would have to specifically happen for American society to become like the book? How might this be prevented? accomplished?

D. How are the people similar and different from humans?

E. What would you consider most enjoyable about living in this society? Most distasteful?

F. How does this society view other societies?

G. What would you change about this society? Why?

H. What did you enjoy about this book?

I. What other books have you read by this author?

J. Which conclusion might best fit your book:
   1. Man is not the highest form of life. Most probably he is very low on the scale in comparison with other life forms physically, mentally, socially, philosophically.
   2. Man will further develop and refine the technology of machines.
   3. Man will consider this advanced technology an improvement in his civilization.
   4. Man will most certainly foul up his future, if not destroy himself, through too much dependence upon the technology he has developed.
   5. Man will not be smart enough to see what is happening to him, or he will ignore the situation.

K. Choose some topics from this list which are important in your book: ecology, technology, mysticism, myth, computer, space exploration, interplanetary travel, invasion of earth, monsters, search for values, sociological implication, intolerance, overpopulation, longevity, medicine, religion, alien beings, role of the scientist, other.

Some prominent science fiction writers are: Asimov, Bradbury, Clark, Heinlein, Del Rey, L'Engle, Norton, Nourse, Sheckley, Tenn, Verne, Vonnegut, Wells

Setting

A. In what kind of environment do the major characters in this book exist?

B. What aspects of the environment does the author present? (Physical, social, etc.)

C. How does the author describe the environment? Give examples.

D. What mood or moods are established by the environment? Give examples.

E. How does the environment affect one or two characters? Do different characters react differently to the same environment? If so, how? Do any characters' attitudes about change? If so, how and whose?

F. How does the environment affect the plot?

G. Does the environment change? If so, who or what causes the change?

H. Does the author establish any patterns in alternating setting? (Indoor/outdoor; night/day; town/country; sea/land; etc.) Explain.

I. In what way does the setting seem symbolic?

J. Is the setting real, historical, imaginary? Had the author lived in the time or place of the setting? Had his own environment been similar?

K. How much time is covered in the lives of the main characters?

L. Does the author place particular people or events only in certain types of settings? Explain.

Short Story Collection (Not Suitable for Nonfiction)

Number of stories in the collection?

If the stories are connected in any way, how are they connected?

Are the stories all by the same author or by different authors?

Select two stories from the collection to discuss by answering the questions below:

A. Title and author.

B. Who is the single main character about whom the story is centered? If more than one person receives central attention, list them.

C. Who tells the story?

D. Where does the preliminary action take place?

E. What is the setting - time of day, season or year, period in history. How much time does the story cover?

F. Briefly describe the plot of the story.

G. What major conflict confronts the leading character?

H. How does the outcome of the story affect the main character?

I. What did you like or dislike about this story?

Social Problems

A. What is the major social problem - one or more of these: poverty, disease, drugs, alcoholism, growing up, sex, truth, death, religion, choices, relationships between people, crime, justice, equality, freedom, woman's status, prejudices, marriage, starvation, overpopulation, government, ignorance, education, housing, uprisings, revolts, campus unrest, strikes, unemployment or what?

B. Which character in the book is most affected by the social conditions? How? Explain. Who else is affected? How?

C. Is he a victim of conditions, or is he in part responsible for the conditions? What does he do, or could he do to rise above his surroundings?

D. Is the author himself involved in the situation? Is it his own story for example? What are the author's qualifications for handling this topic? What seems to be the author's purpose?

E. What are the better social conditions in the book?

F. What social conditions of today approximate those presented in the book? Are the conditions of today better or worse than those in the book?

G. Are the social problems in this book unique to any one particular time or place? Explain.

H. What constructive ideas for improvement does the book seem to suggest?

I. What suggestions could you make for improvement?

J. What seems to be the author's attitude toward the conditions he presents?

K. Quote any passages (comments, incidents, conversations, descriptions) which you found memorable, controversial, or with which you found yourself in agreement or disagreement.

Sports

A. What is the sport?

B. Whose story is it? Does the book discuss one person or a team?

C. Briefly discuss some of the successes or failures that were in the book. What especially impressed you about the athletic career?

D. What pressures and demands are made on this athlete? What rewards did he receive?

E. What was the author's purpose in writing this book? What other books have you read that dealt with this sport?

From the following, choose those questions to discuss which fit your book:

1. Is it true that "good guys" come in last?

2. Who really runs athletics?

3. What is the relationship between athletics and an education?

4. What happens to old athletes?

5. Who are others who live off athletes?

6. What are the ethics of American sports? What should they be?

7. What is and should be the role of the sports journalist, the sports promoter, and the sports officials?

8. Are "games" for fun or money?

9. What effect does their profession have on the value system of the professional athletes?

10. What leads men to climb mountains? Why do men love speed?

11. Why do people want to watch others?

12. Why do men occasionally kill because of a sports event?

13. What about gambling and sports?

14. What about drugs and sports?

15. Your suggestion.

Stimulation

A. What do you think was the author's purpose?

B. How has the author stimulated your imagination or thought? What have you thought about?

C. Read aloud some of the passages, conversations, or author comments that inspired you to think or particularly impressed you. How did you agree or disagree with the author? Be specific.

D. What did the book add to your total life experience? How did it point out truths or values which would be helpful in understanding yourself or others?

E. Is it possible for you to do anything about the situation? What?

F. Write out several thought-provoking questions over this book. Answer your own questions.

G. Your suggestion.

Structure of the Book (Suitable for Fiction or Drama)

A. Title. What is the significance of the title? What word or phrase from the title is repeated? By whom? What people or what events are connected to the title? How? When is reference made to the title? Is the title original with the author? If not, what is the source? What is the connection of this book to the original source? How effective do you think the title is? What would you hae entitled the book?

B. What contrasts in action or in plot has the author used?

C. What devices has the author used to show the passing of time? (Chronological; flashbacks; diaries; journals; telephone conversations, etc.)

D. What contrasting characters has the author used?

E. What devices has the author used to make you know his characters?

F. What repetition has the author used? (Recurring, repeated, or parallel incidents of plot, phrases, words, images, symbols, characters, ideas, songs, references to all or part of title,etc.) Give examples.

G. Does the author use one point of view consistently? Which? If a drama, is there a narrator? Who?

H. How does the setting contribute to the unity? Is the setting the same throughout? Does he alternate between two or three places? Describe the setting.

I. What unifying elements or devices did he use?

Style

Choose several which fit your book. You may get a "Handbook of Literary Terms" from us which might be a helpful reference.

A. Humor. How does the author achieve humor? Does he use the understatement? Exaggeration? Satire? Sarcasm? Puns? Other? Mention humorous incidents and quote humorous expressions?

B. Irony. Copy one or more passages in which you find irony. Which kinds or irony did you find? Give examples of various kinds.

C. Comparisons. What comparisons did he make? (Metaphors, similes) What subjects does he bring into his comparisons? Are the comparisons only decorative, or do they really help you to gain a clearer impression of the thing being compared? Give examples.

D. Allusions. List allusions. Can you understand them? How do they help make the author's meaning clearer or more colorful? What types are they?

E. Use of words. Does the author use all words for a purpose or could he be briefer? Give examples. Is he brief or wordy? Give examples. How about his vocabulary?

F. Sentences. What kinds of sentences does he use? Examples. Any sentence which sounds pleasing or musical in quality when read aloud? Examples.

G. Dialogue. Much dialogue? Any dialect? Whoch? Examples. How skillful do you think he is with dialogue? Examples.

H. Tone and mood. Describe the author's tone or attitude. Examples. What is the general mood or atmosphere? How does he achieve it? Give examples.

I. Symbols. What symbols does he use? See topic "Symbols."

J. Title. What is significance of the title? What word or phrase from the title is repeated? By whom? What people and events are connected to the title? How? Is the title original with the author? What is the connection of this book with the original source of the title? How effective does the title seem to you? What would you have entitled the book?

K. Time. How does he handle passage of time? How does he fill you in on what's happened? Which of these does he use to indicate passing of time or events our of sequence: foreshadowing, flashbacks, diaries, journals, letters, confessions, telephone conversations, dreams, reminiscences, other. Be specific.

L. Other.

Symbols

A. Are there any objects or deeds that seem to stand for more than their literal meaning suggests? Examples.

B. Images which are frequently repeated may be symbols. Make a list of repeated images (people, colors, shapes, sights, settings, objects, animals, words, actions, etc.)

C. Which one symbol gives unity to the selection? How?

D. Choose some images that have different meanings to different characters? Explain.

E. Do the meanings of these images or symbols change at any time? Explain.

F. Do the author's characters suggest symbols? Are any characters symbolic, representative or groups of people like himself? Explain.

G. Which of his symbols are conventional? Personal?

H. If you know other works by the same author, do they help interpret the symbols in this selection? How?

I. Comment upon the overall effectiveness, ineffectiveness, or significance of the particular symbols which you discovered.

Theme

Theme is the main idea about life based on the main ideas of the book. The theme may be a moral or lesson, but it usually is not in modern literature. The theme may or may not be directly stated by the author or by a character.

A novel may have several themes, but they are usually closely related and one may be more important.

A. What key words, phrases, and ideas can you copy down which helped to lead you to a theme?

B. How does the title associate with the theme?

C. Copy any statements by the author or a character which seemed to state the theme or lead to it.

D. Consider the emotions which the author has sought to arouse in you. What are they?

E. What qualities in the main characters are emphasized?

F. What is the significance of the conclusion of the book?

G. Try to state in a sentence or two what you consider to be an important theme in this book. Think about the ideas which link all or nearly all of the episodes and characters.

H. You might also consider some of the questions under "Author's Philosophy," or "Author's Purpose."

Woman's Status

A. When and where does the book take place?

B. How does the question of women in society enter the book?

C. Compare the attitudes of several characters concerning women. Are the attitudes common for the time and place? Are these same attitudes prevalent today? Which ones and where?

D. What incidents show woman's status? Quote from the book.

E. Is any effort toward change suggested? Explain.

F. What characteristics of one or more women show them to be either ready or unready for larger responsibility?

G. What seems to be the author's attitude toward women? Compare your own opinion to that presented in the book.

H. Compare the overall situation regarding woman's status at the beginning and end of the book.

I. What other books have you read which also concerned this subject? Compare those books to this book.

INDIVIDUALIZED READING RECORD Period _____

_____ Semester 19___-___

Student _____

200 pages = one book

	1st 9	2nd 9	Sem.
Equivalent Books			
Conferences			
Unex. Abs.			
Unex. Tardies			
Grades			
Midterm Warning			

BOOK TITLES	Conf. Tchr.	Conf. Date	No. Pgs.	Rdng. Hrs.	Disc. Grade
1.					
2.					
3.					
4.					
5.					
6.					
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22.					

Date of conference

BOOK FORM

Student _____ Period _____

Discussion Topic _____ Conf.Grade _____

BOOK TITLE _____

Author _____ Copyright date _____

Type of Book _____ No. of pages _____

Approximate time it took you to read book: _____ hrs.
(Check your daily reading record to fill out this item)

WRITE A ONE-PARAGRAPH DISCUSSION OF WHAT THE BOOK IS ABOUT:

BRIEFLY DESCRIBE YOUR REACTION TO THE BOOK:

DAILY JOURNAL - RECORD OF DAILY ACTIVITY

In this class you should be selecting a book, reading a book, preparing for a conference, or having a conference. Be specific in designating the title of the book, page___ to page____, other activity, and if you read outside of class, please also record that information.

DATE	ACTIVITY	TEACHER COMMENTS
Jan. 21		
22		
23		
24		
25		
Jan. 28		
29		
30		
31		
Feb. 1		
Feb. 4		
5		
6		
7		
8		
Feb. 11		
12		
13		
14		
15		

INDIVIDUALIZED READING ____Semester 19__-____ Student_____

	Conference #	Conference #
Book Title		
Topic		
Date-Grade-Teacher		
Book Form		
Topic Appropriateness		
Discussion: Completeness of answers to questions Expands answers - really discusses Covers most of questions Sticks to topic Preparation and organization		
Interpretation Understands content Draws logical,valid conclusions Clearly states conclusions Supports conclusions with examples Interprets and discusses ideas: Extracts, organizes, evaluates ideas Thinks of accuracy, value, significance Relates book to other books Relates book to self:offers reaction		
Presentation Self-iniated Confident & enthusiastic Skill in handling materials Command of language Observation of time limit		
Improvement, Growth, Progress Conference: Attempts to improve OR Maintains high level Frequency of conference Books: Variety-difficulty,length, type Broader interests, taste, awareness New and/or more mature experiences Effort: extent to which you try		

Is Reading:

Suggestions for reading:

INDIVIDUALIZED READING - CEDAR FALLS HIGH

CUMULATIVE LIST OF BOOKS READ 10 TIMES OR MORE 1968 TO FEB. 1974

10 Acid Nightmare
10 Across Five Aprils
28 Addie Pray (Paper Moon)
69 Airport
68 Alas Babylon
25 All Quiet on the Western Front
16 Angel Inside Went Sour
36 Andromeda Strain
74 Animal Farm
14 Anthem
10 April Morning
10 Ask Me If I Love You Now
47 Ball Four
17 Big Wheels
51 Black Boy
62 Black Like Me
58 Bless the Beasts & Children
10 Born Free
35 Boston Strangler
30 Brave New World
28 Brian Piccolo
12 Bridges at Toko Ri
10 Burma Rifles
16 Cannery Row
19 Cat's Cradle
31 Catch-22
213 Catcher in the Rye
21 Child Buyer
80 Chosen
66 Christy
20 Coffee, Tea, or Me
11 Colditz Story
21 Collector
25 Coming of Age in Mississippi
14 Confessions of a Dirty Ballplayer
75 Contender
14 Connecticut Yankee in King Arthur's Court
14 Cool World
15 Craig & Joan
28 Cross & the Switchblade
50 Dandelion Wine
10 Day of Infamy
11 Daybreak 2250 AD
47 Death Be Not Proud
38 Deliverance
10 Demian
19 Diary of A.N.
14 Dibs
12 Don't Play Dead Before You Have To
11 Down These Mean Streets
13 Drop Out
68 Durango Street
27 East of Eden
66 Edgar Allan
38 Exodus
71 Fahrenheit 451
61 Failsafe
10 Family
10 Family Nobody Wanted
19 Fantastic Voyage
21 Faraway Lurs
21 Farewell to Arms
40 Farewell to Football
15 Final Diagnosis
19 Fixer
107 Flowers for Algernon
33 Fountainhead
14 Franny & Zooey
25 From Ghetto to Glory
18 Gang That Couldn't Shoot Straight
15 Glory Tent
88 Go Ask Alice
16 Go Up For Glory
27 God Bless the Child
79 God father
19 Gone with the Wind
21 Good Earth
41 Good Times/Bad Times
30 Goodbye, Columbus
64 Graduate
35 Grapes of Wrath
42 Great Escape
22 Guns of Navarone
10 Haunting of Hill House
75 Heart Is a Lonely Hunter
10 Hell's Angels
15 Hey, White Girl
14 Hieros Gamos
10 Hiroshima
33 Hobbit
10 Hot Rod
43 Hotel

101 House of Tomorrow
14 How Green Was My Valley
12 Human Comedy
27 I Am Third
39 I Can't Wait Until Tomorrow...
70 I Never Promised You A Rose Garden
14 I Sing the Body Electric
26 I'm Done Crying
16 I'm Glad You Didn't Take It Personally
31 I'm Really Dragged
27 Ice Station Zebra
12 Illustrated Man
66 In Cold Blood
11 In This Sign
15 Incredible Journey
11 Inn of the Sixth Happiness
65 Instant Replay
32 Jane Byre
22 Johnny Got His Gun
24 Jonathan L. Seagull
147 Joy in the Morning
21 Jubilee
20 Jungle
34 Junkie Priest
25 Karen
10 Katherine
10 Knock on Any Door
16 Landslide
104 Last Summer
23 Learning Tree
12 Legend of the Seventh Virgin
32 Light in the Forest
42 Lilies of the Field
70 Lisa, Bright and Dark
14 Little Prince
12 Lombardi
14 Long Walk
84 Lord of the Flies
12 Love Machine
166 Love Story
85 Magician
13 Making of a Surgeon
13 Man Who Never Was
10 Man Who Loved Cat Dancing
63 Martian Chronicles
71 MASH
12 MASH Goes to Maine
11 Me, Cassie
21 Me, Natalie
14 Member of the Wedding
50 Mephisto Waltz
12 Midnight Cowboy
10 Miracle Worker
12 Mistress of Mellyn
14 Monte Walsh
194 Mr. & Mrs. Bo Jo Jones
10 Mrs. Mike
55 My Darling, My Hamburger
19 My Life & Hard Times
27 My Shadow Ran Fast
18 My Sweet Charlie
10 Naked Sun
11 Never Cry Wolf
17 New Centurions
64 Nigger
10 Night of Camp David
34 1984
18 No Language But a Cry
17 Nobody Waved Goodbye
11 Nothing But a Stranger
80 Of Mice and Men
11 Of Human Bondage
33 Old Man and the Sea
20 On the Beach
21 One Flew Over the Cuckoo's Nest
16 One Summer in Between
10 Other
14 Out of My League
19 Out of Their League
91 Outsiders
29 Paper Lion
13 Papillon
87 Patch of Blue
85 Pearl
24 Peter Pan Bag
22 Phoebe
64 Pigman
10 Place of Her Own
20 Planet of the Apes
26 Portrait of Jennie

38 Promise
11 Prophet
11 QBVII
21 Rabbit Run
16 Raisin in the Sun
27 Rebecca
27 Red Badge of Courage
43 Red Sky at Morning
47 Reivers
36 Rosemary's Baby
10 Run Silent, Run Deep
21 Runway Zero Eight
11 Sea of Grass
67 Separate Peace
20 Seven Days in May
13 Seventeenth Summer
37 Shane
10 Sister Carrie
13 Slipping Down Life
15 Something Wicked This Way Comes
12 Soul Brothers & Sister Lou
43 Sterile Cuckoo
30 Stranger
16 Stranger in a Strange Land
13 Strawberry Statement
10 Street
41 Summer of '42
29 Survivors
91 Tell Me That You Love Me, Junie Moon
11 Temple of Gold
27 That Was Then, This Is Now
15 This Perfect Day
22 This Stranger, My Son
41 To Kill a Mockingbird
26 Too Bad About the Haines Girl
64 To Sir With Love
10 Touch
25 Travels with Charley
23 Tree Grows in Brooklyn
24 Trespass
36 True Grit
64 Tuned Out
10 Turned On
13 Two and the Town
17 Twink
39 2001: A Space Odyssey
25 Up the Down Staircase
30 Valachi Papers
12 Vandenburg
15 Von Ryan's Express
11 War of the Worlds
108 When Michael Calls
43 When the Legends Die
20 Where Eagles Dare
14 Willard (Ratman's Notebook)
16 With Love from Karen
13 Woman in the House
22 Wooden Horse
10 Year of the Angry Rabbit

INDIVIDUALIZED READING January 1974
CEDAR FALLS HIGH SCHOOL
MOST POPULAR BOOKS LAST SEMESTER ACCORDING TO NUMBER OF TIMES READ

48 Magician - Stein
21 Go Ask Alice - Anonymous
17 Lisa, Bright & Dark - Neufeld
15 Chosen - Potok
15 Paper Moon (Addie Pray) - Brown
14 Bless the Beasts & Children - Swarthout
13 Joy in the Morning - Smith
12 Last Summer - Hunter
12 Pigman - Zindel
12 MASH - Hooker
10 Deliverance - Dickey
9 Alas Babylon - Frank
9 Ball Four - Bouton
9 I'm Done Crying - Ferris
9 Man Who Loved Cat Dancing - Durham
9 Flowers for Algernon - Keyes
9 Of Mice and Men - Steinbeck
8 Edgar Allan - Neufeld
8 Johnny Got His Gun - Trumbo
8 Jubilee - Walker
8 Promise - Potok
7 Good Times/Bad Times - Kirkwood
7 When the Legends Die - Borland
6 Brian Piccolo: A Short Season - Morris
6 Christy - Marshall
6 Cross & the Switchblade - Wilkerson
6 Durango Street - Bonham
6 Farewell to Football - Kramer
6 Fountainhead - Rand
6 Ginny - Carson
6 I Am Third - Sayers
6 I Can't Wait Until Tomorrow - Namath
6 Jonathan Livingston Seagull - Bach
6 My Darling, My Hamburger - Zindel
6 Never Cry Wolf - Mowat
6 Outsiders - Hinton
6 Story of Sandy - Wexler
6 That Was Then, This Is Now - Hinton
6 Valachi Papers - Maas
6 Willard (Ratman's Notebook) - Gilman
6 Love Story - Segal
5 Gang That Couldn't Shoot Straight - Breslin
5 Great Escape - Brickhill
5 Guns of Navarone - MacLean
5 Mephisto Waltz - Stewart
5 New Centurions - Wambaugh
5 Nigger - Gregory
5 Pearl - Steinbeck
5 Rosemary's Baby - Levin
5 Tuned Out - Wojciechowska
5 Twink - Neufeld
5 When Michael Calls - Farris
5 Woman in the House - Barrett

CUMULATIVE LIST OF BOOKS READ CEDAR FALLS SENIOR HIGH INDIVIDUALIZED READING 1968 - Feb. 1974

1 Abe Lincoln in Illinois
22 Abigail Goes West
1 Abortion
2 Above Suspicion
10 Acid Nightmare
11 Across Five Aprils
1 Across 110th
2 Act One
1 Addict
28 Addie Pray (Paper Moon)
1 Admirable Crichton
3 Admiral
2 Admission to the Feast
4 Adventures of an Elephant Boy
1 Adventures of Augie March
1 Adventures of Huck Finn
1 Adventures of Tom Sawyer
1 Adventures of Don Quixote
2 Advise and Consent
1 Affair of Honor
2 African Queen
1 Age of Rock
2 Agony & the Ecstasy
66 Airport
68 Alas Babylon
1 Albert Schweitzer
1 Alexander the Glorious
2 Ali & Nino
3 Alice's Restaurant
1 All But My Life
1 All Creatures Great & Small
6 All My Children
25 All Quiet on the Western Front
2 All Right, Everybody, Off the Planet
1 All the Colors of Darkness
3 All the King's Men
7 All the Little Animals
3 All the Little Live Things
1 All the Ships at Sea
3 Allegra's Child
3 Almost April
2 Aloha Means Goodbye
3 Alone
1 Along That Coast
1 Always on the Run
1 Ambassadors
8 American Girl
1 American League Story
1 American Tragedy
8 Ammie Come Home
2 Amulet
1 And Now Miguel
2 And ThenThere Were None
7 Anderson Tapes
3 Andersonville
1 Andretti
36 Andromeda Strain
16 Angel Inside Went Sour
74 Animal Farm
1 Anna Karenina
1 Annapolis Today
5 Annapurna
8 Anne Frank
1 Ann of the Thousand Days(Anderson)
6 Ann of the Thousand Days (Fenton)
1 Annie's Captain
1 Another Way of Dying
14 Anthem
3 Anything for a Friend
1 April Fools
10 April Morning
1 Arab Hijack
1 Aristocrat
1 Armageddon
1 Armies of the Night
1 Arrangement
4 Arrowsmith
2 Art of Survival
2 Artificial Man
10 Ask Me If I Love You Now
2 Assassin
1 Assassination
1 Assignment Tokyo
8 Assistant
1 Asylum
1 At Ease
1 At the Hemingways
3 At Wit's End
1 Atheist
9 Atlas Shrugged
1 Atomic Bomb
1 Aura
6 Autobiography of Malcolm X

1 Autopsy for a Cosmonaut
2 Avalon
1 Awakening
1 Away All Boats

1 B.F.'s Daughter
8 Babbitt
2 Babe Ruth Story
5 Baby Maker
1 Balance Wheel
47 Ball Four
4 Balloon Man
4 Band of Angels
11 Bang the Drum Slowly
5 Bank Robber
1 Bank Shot
2 Barabbas
6 Bart Starr
1 Baseball Life of Sandy Koufax
2 Baseball Stars of 1970
1 Battlecry
1 Bear for the FBI
1 Bear Island
2 Beast Master
4 Beatles
1 Beatles Book
1 Beau Geste
3 Bedford Incident
1 Been Down So Long It Looks Like Up To Me
1 Before the Colors Fade
1 Behond This Dream
5 Being There
2 Bell for Adano
8 Bell Jar
2 Beloved Infidel
1 Below the Salt
1 Ben Hur
1 Better To Eat You
2 Beyond the Beyond
1 Big A
1 Big Caesar
1 Big Doc's Girl
2 Big Sky
17 Big Wheels
1 Biological Time Bomb
1 Biplane
1 Bird's Nest
1 Bittersweet
3 Black Athlete

53 Black Boy
1 Black Coach
2 Black Elk Speaks
1 Black Is Best
64 Black Like Me
1 Black Moth
1 Black Mountain
1 Black Narcissus
1 Black Rose
3 Black Sheep
1 Black Shrike
4 Black Tiger
1 Black Wine
58 Bless the Beasts & Children
1 Blessing Way
1 Blood Brother
6 Blue Fire
5 Blue Knight
1 Bob & Carol & Ted & Alice
1 Body Language
10 Bogey Man
3 Bomber
1 Bonecrack
1 Bonjour Tristesse
2 Bonnie Jo,Go Home
1 Book of Numbers
1 Book of Survival
1 Boomerang
6 Bored of the Rings
11 Born Free
36 Boston Strangler
2 Bowmanville Break
1 Boy Named Cash
1 Boy Who Could Make Himself Disappear
1 Boys in the Band
30 Brave New World
4 Brave New World Revisited
1 Breakfast at Tiffany's
1 Breed To Come
28 Brian Piccolo
1 Bride at Eighteen
4 Bride of Pendorric
2 Bridge
2 Bridge at Andau
1 Bridge at Remagen
12 Bridge of San Luis Rey
6 Bridge Over the River Kwai

21 Bridges at Toko Ri
2 Brief Garland
1 Brigade
1 Bring Me a Unicorn
5 Broadway Joe & His Superjets
2 Broken Patterns
1 Bronze Bow
1 Brothers Esposito
1 Brothers Karamazov
1 Buddwing
1 Bull from the Sea
1 Bullet Park
1 Bullwhip Griffin
1 Buried Alive
10 Burma Rifles
1 Burma Surgeon
1 Burnished Blade
1 Burnt Offerings
1 Bury My Heart at Wounded Knee
2 Bushbaby
5 But Daddy
1 Butch Cassidy
1 Butterflies Are Free
3 Butterfly Revolution
1 By the Pricking of My Thumbs
1 By the North Gate

8 Caine Mutiny
9 Calico Palace
3 California Generation
1 Call of the Wild
1 Camille
8 Canary Red
1 Candide
3 Candle in the Wind
16 Cannery Row
8 Canticle for Leibowitz
2 Canterbury Tales
2 Canyon
1 Captain
1 Captain Universe
5 Car Thief
3 Caravan to Vaccares
1 Caravans
1 Cardinal & the Queen
3 Care Without Care
1 Carefully Considered Rape Of the World
2 Carpetbaggers
2 Casey
1 Casino Royale
1 Castle on the Border
1 Castor's Away
3 Cat
20 Cat's Cradle
3 Catch a Killer
2 Cat's Eye
31 Catch-22
213 Catcher in the Rye
2 Caves of Steel
1 Cedarhaven
4 Celia Garth
1 Cemetery World
1 Charlie Blankenship
4 Chariots of the Gods
4 Chase
1 Che
1 Checkpoint
2 Cheerleader
1 Cheyenne Social Club
21 Child Buyer
6 Child of the Dark
7 Childhood's End
2 Child's Garden of Grass
1 Chill
4 Chocolate Days, Popsicle Weeks
1 Choice of Gods
9 Choice of Weapons
80 Chosen
2 Christmas Tree
66 Christy
2 Cimarron
1 Citizen of the Galaxy
1 Citizen of New Salem
1 Citizen Tom Paine
1 City Boy
1 City Game
1 Claudia
4 Claudia, Where Are You?
1 Clinic
2 Clock Without Hands
1 Clock at 8:16
1 Clocks

4 Clockwork Orange
1 Clyde
1 Coco's Gold
20 Coffee, Tea, or Me
1 Cold War
1 Cold Way in a Country Garden
11 Colditz Story
2 Collection of Strangers
21 Collector
1 Collision Course
1 Coltston Case
1 Comancheros
3 Combat General
1 Come Back Wherever You Are
3 Come Winter
1 Coming Fury
25 Coming of Age in Mississippi
1 Commander I
1 Competitor
1 Complete & Authentic Life of Jesse James
1 Complete Book of NASCAR Stock Car Racing
1 Conan the Adventurer
1 Conan of Cimmeria
1 Conan the Conqueror
1 Conan the Freebooter
1 Conan the Usurper
1 Concentrated Baseball
1 Confession
3 Confessional
14 Confessions of a Dirty Ball Player
4 Confessions of a Toe Hanger
15 Confessions of Nat Turner
14 Connecticut Yankee in King Arthur's Court
1 Contact Lost
75 Contender
2 Convenient Marriage
4 Convention
3 Cool Cos
3 Cool Cottontail
15 Cool World
2 Cop
6 Cop Out
1 Copperhead
1 Cops and Robbers
4 Corner Back
1 Count Down to Superbowl
3 Count of Monte Cristo
6 Count Me Gone
4 Country of Strangers
1 Courts of the Lion
1 Cow Country
1 Cowboys Don't Cry
3 Crack in the Sidewalk
16 Craig & Joan
2 Crash Club
5 Crawlspace
1 Crazy Hunter
1 Cress Delahanty
6 Crime & Punishment
28 Crossbreed
2 Crossfire
1 Crossing
6 Crucible
2 Cruel Sea
8 Cry, the Beloved Country
5 Crying Child
2 Crystal Cave
1 Curse of the Concullens
1 Curse of the Kings
1 Cyborg
1 D-Day
20 Daddy's Gone a Hunting
4 Daddy Was a Number Runner
1 Daisy Miller
1 Daleth Effects
2 Dam Busters
1 Dance of the Dwarfs
53 Dandelion Wine
1 Danger
4 Dark Horse
1 Dark Mountains
2 Darkness at Noon
5 Dark on the Other Side
1 Daughters of Necessity
16 Dave's Song
1 David
3 Dawn
1 Dawn's Early Light
3 Day Lincoln Was Shot
4 Day No Pigs Would Die
10 Day of Infamy
4 Day of the Jackal
2 Day the World Ended

4 Daybreak
11 Daybreak 2250 AD
1 Dealing
4 Dear & Glorious Physician
47 Death Be Not Proud
5 Death Committee
1 Death in the Family
1 Death of the President
2 Death of a Salesman
1 Death of the Fox
1 Death of the Thresher
3 Deathwatch
1 Deep Water Challenge
2 Deer Run
1 Deerslayer
1 Defensive Football
1 Defiant Heart
11 Deliverance
10 Demian
1 Demon of Barnabas Collins
1 Desert Solitaire
2 Desiree
1 Detective
1 Devil of a State
1 Devil Take All
1 Devil's Emissaries
1 Dhammapada
1 Dialogues of Plato
6 Diana
3 Diana, the Making of a Terrorist
19 Diary of A.N.
7 Diary of a Mad Housewife
1 Diary of a Nightmare
3 Diary of a Witch
15 Dibs in Search of Self
1 Dillinger Days
1 Dinky Hocker Shoots Smack
4 Dirt Track Summer
2 Dirty Harry
1 Disturbance on Berry Hill
2 Doc Savage
1 Doctor Among the Addicts
3 Doctor Zhivago
2 Dog Who Wouldn't Be
1 Don Camillo Takes the Devil by the Tail
1 Don Quixote
1 Don't Call Me Katie Rose
6 Don't Cry for Me
4 Don't Fall Off the Mountain
12 Don't Play Dead Before You Have To
5 Doomsday Squad
2 Doomsday Square
1 Doom's Caravan
1 Door
4 Door Into Summer
2 Dorp Dead
1 Double Image
1 Douglas
1 Downhill Racers
11 Down These Mean Streets
5 Dracula
1 Drag Racing
5 Dragonseed
1 Dragonwyck
1 Dream Merchants
1 Dream Power
8 Dreamwatchers
3 Drifters
13 Drop Out
1 Drugs and the Mind
1 Drumbeat
1 Drums Along the Mohawk
1 Drums In My Heart
1 Dulcy
1 Dune
68 Durango Street

3 Each Other's Victims
1 Eagle in the Air
1 Earwax
27 East of Eden
1 East Wind: West Wind
4 Easy Rider
66 Edgar Allan
1 Edgar Cayce
1 Edge of Glass
1 Edge of the Woods
2 Edge of Time
1 Edge of Violence
1 Education of a WASP
3 Effects of Gamma Rays on Man-in-the-Moon Marigolds
1 Egg & I
1 Egyptian
1 Eiger Sanction
7 Eighth Day
1 Eighth Moon

1 85 Days
3 Electric Kool Aid Acid Test
1 Elephant Walk
1 Elmer Gantry
2 Emergency Room Diary
2 Emma, Lady Hamilton
12 Empty Spoon
1 Enchantress from the Stars
3 End to Bugling
4 Enquiry
1 Envious Casca
1 Epicenter
1 Epidemic
2 Escape
11 Escape from Colditz
2 Escape from Nowhere
12 Ethan Frome
1 Eva Trout
1 Every Night Josephine
1 Everything but Money
6 Everything You Always Wanted to know about Sex
3 Exact and Very Strange Truth
1 Except for Me and Thee
1 Exile and the Kingdom
1 Exiles from the Stars
38 Exodus
7 Exorcist

1 Face of a Hero
3 Face of Innocence
5 Face of Night
71 Fahrenheit 451
61 Failsafe
1 Fair Stood the Wind for France
1 Fairy Tale
1 Fall
10 Family
10 Family Nobody Wanted
1 Fancy Free
19 Fantastic Voyage
1 Far from the Madding Crowd
1 Far-Off Land
21 Faraway Lurs
21 Farewell to Arms
40 Farewell to Football
4 Farmer in the Sky
1 Faster
2 Fat City
2 Fate Is the Hunter
3 Fathers & Sons
1 FBI'S Most Famous Cases
3 Fear Is The Key
1 Fear Strikes Out
7 Fellowship of the Ring
1 Fiddler On the Roof
2 Fifteen Clues
1 Fifth Chinese Daughter
2 Fighting Five
1 Fighting Man of Mars
15 Final Diagnosis
1 Fireweed
4 First Blood
4 First Men in the Moon
1 Fitzgo
4 Five Smooth Stones
19 Fixer
1 Flint
106 Flowers for Algernon
1 Flowers of Hiroshima
2 Fly Girls
2 Flying Forts
1 Flying Saucers Here and Now
1 Flying Saucers Serious Business
1 Flying Tigers
1 Focus the Bright Lance
1 Fog
1 Fogarty
1 For Fear We Shall Perish
1 For Whom the Bell Tolls
1 For Your Eyes Only
3 Forbidden Garden
1 Forbush & the Penguins
8 Force 10 from Navarone
1 Forever Amber
3 Forfeit
1 Forged in Fury
1 Forgotten Soldier
1 Fortress
1 Forward Gunner Asch
5 Foul
4 Foundation
4 Foundation & Empire
2 Foundling
33 Fountainhead

1 Four Came Back
1 Four Minute Mile
1 Frank Murphy Story
6 Frankenstein
1 Frankenstein Wheel
14 Franny & Zooey
1 Frederica
1 Free Fall
8 French Connection
3 French Lieutenant's Woman
4 Frenchman's Creek
2 Friday's Child
1 Friends & Lovers
1 From Earth to Heaven
22 From Ghetto to Glory
1 From Here to Eternity
1 From Russia With Love
1 From Those Wonderful Folks Who Gave You Pearl Harbor
2 Front Four
1 Full House
1 Fun City Girls
3 Funny Girl
2 Future Shock

7 Gabriel Hounds
5 Galton Case
18 Gang That Couldn't Shoot Straight
1 Gates of the Mountains
1 General Billy Mitchell
1 Gentle Infidel
1 Gentleman, Start Your Engines
1 George Halas & the Chicago Bears
3 Getting Straight
3 Ghost Front
1 Giants in the Earth
2 Gift of an Eagle
5 Gift of Prophecy
3 Gift Shop
1 Gilded Torch
1 Girl Called Judith Strick
6 Girl from Harrison High
8 Girl Like Me
1 Girl Trouble
2 Girl Who Never Was
3 Girls of Huntington House
9 Ginny
1 Glad Season
1 Glass Menagerie
1 Glimpse of Tiger
1 Glory Road
15 Glory Tent
88 Go Ask Alice
1 Go, Team Go
2 Go Tell It On the Mountain
16 Go Up for Glory
4 Goblin Reservation
27 God Bless the Child
1 God Bless You Mr. Rosewater
1 God Is an Englishman
4 God Is my CoPilot
2 God Makers
1 God Machine
79 Godfather
3 God's Little Acre
1 Gods Themselves
1 Gold of Malabar
1 Golden Apples of the Sun
1 Golden Eagle
8 Golden Keel
3 Golden Oyster
2 Golden Rendezvous
5 Goldenrod
1 Golden Sovereign
19 Gone with the Wind
21 Good Earth
1 Good Greenwood
1 Good Life
41 Good Times/Bad Times
30 Goodbye, Columbus
7 Goodbye, Mr. Chips
2 Goodbye, My Lady
64 Graduate
36 Grapes of Wrath
1 Great Civil War Escapes
1 Great Defensive Players of the NFL
42 Great Escape
1 Great Expectations
18 Great Gatsby
3 Greatest Thing Since Sliced Bread
5 Green Berets
1 Green Darkness
4 Green Mansions
1 Green Turtle Mystery
3 Greensleeves

9 Growing up Black
1 Guerilla
1 Gun Garden
1 Guns of August
22 Guns of Navarone

1 Haelstrom Manor
1 Hail Hero
1 Hammerin' Hank of the Braves
2 Handful of Rice
2 Hanger Stout, Awake
2 Hannibal of Carthage
1 Hannibal's Elephants
1 Happy Ending
2 Happy Land
1 Harlem Globetrotters
1 Harrad Experiment
2 Harrison High
2 Haunted Bookshop
1 Haunted Mine
9 Haunting of Hill House
1 Have I Ever Like to You?
1 Hawaii
5 "Hawk"
4 Hawthorne
1 Headland
1 Heads
1 Healer
75 Heart Is a Lonely Hunter
2 Heart of Darkness
1 Heaven Help Us
1 Heaven's My Destination
1 Heavyweight Camption
1 Height of Ferbos
11 Hell's Angels
1 Henderson the Rain King
1 Here Come the Brides
4 Here Comes a Candle
1 Here I Stay
4 Heritage
1 Hero Like You. Hero Like Me
1 Heroes of the NFL
1 Hessian
2 Hey, Dummy
4 Hey, I'm Alive
15 Hey, White Girl
1 Hidden Flower
1 Hidden Persuaders
14 *Hieros Gamos*
3 Hie to the Hunters
2 High Adventure
1 High Citadel
1 Highest Dream
1 Highland Masquerade
10 Hiroshima
1 His Enemy His Friend
7 His Eye Is on the Sparrow
2 His Own Where
1 HMS Saracen
1 HMS Ulysses
33 Hobbit
1 Hockey Is My Game
5 Hold Fast to Your Dreams
1 Holocause Kingdom
1 Homecoming
1 Honor Bright
2 Honor Thy Father
1 Honours Board
1 Horse's Mouth
10 Hot Rod
44 Hotel
3 Houdini
1 House Divided
5 House Made of Dawn
2 House of Many Rooms
201 House of Tomorrow
1 House on Gregor's Brae
5 House on the Strand
14 How Green Was My Valley
2 How Many Miles to Galena?
1 How Old Will You Be in 1984?
1 How To Play Baseball
1 How To Win at Chess
12 Human Comedy
1 Human Zoo
9 Hunter's Green
1 Hurray for Me

27 I Am Third
1 I Am Fifteen -- And I Don't Want To Die
1 I Always Wanted To be Somebody
39 I Can't Wait Until Tomorrow
2 I Capture the Castle
5 I Keturah
1 I Know Why the Caged Bird Sings
5 I Never Loved Your Mind
70 I Never Promised You a Rose Garden
2 I Robot
1 I Ruth
2 I See By My Outfit
14 I Sing the Body Electric
7 I'll Get There. It Better BeWorth the Trip
24 I'm Done Crying
16 I'm Glad You Didn't Take It Personally
31 I'm Really Dragged But Nothing Gets Me Down
1 Ice People
27 Ice Station Zebra
4 If I Love You Am I Trapped Forever?
2 If Morning Ever Comes
1 If the South Had Won the Civil War
12 Illustrated Man
2 Imperial Woman
1 In Any Case
66 In Cold Blood
2 In Dubious Battle
1 In God We Trust, All Others Pay Cash
1 In High Places
7 In the Heat of the Night
6 In the Pocket
12 In This Sign
1 In Touch
2 In Watermelon Sugar
1 InWhite America
5 Incident at Hawk's Hill
15 Incredible Journey
1 Incredible Mets
1 Incredible Victory
1 Indian Summer
3 Informer
8 Inherit the Wind
1 Inheritors (Golding)
2 Inheritors (Robbins)
1 Innocents
11 Inn of the Sixth Happiness
65 Instant Replay
2 Instant Enemy
1 Insurrection of Hypolytus Brandenburg
2 Intern
1 Interns
2 Intruder in the Dust
4 Invisible Man (Ellison)
4 Invisible Man (Wells)
1 Irish Red
4 Iron Doors Between
1 Is Something up There
1 Is This My Love?
1 Island
1 Island in the Sky
1 Island in the Sun
1 Islands in the Stream
5 Island of the Blue Dolphins
3 It Could Happen To Anyone
1 It'sGood To Be Alive
1 It's Like This, Cat
5 Ivy Tree

1 Jade Piccolo
1 Jade Wind
5 Jamaica Inn
2 Jamey
4 Jamie
5 Jane Emily
32 Jane Eyre
0 Jazz Country
1 J.C. Saves
4 Jean & Johnny
1 Jeeney Ray
9 Jennifer
1 Jenny Lind
1 Jesus Factor
1 JFK
1 Jesus Generation
1 Jesus People
2 Jim Clark at the wheel
2 Jim Thorpe Story

1 Jocks
1 Joe Namath Story
3 John Brown's Body
3 Johnnie Unitas Story
2 Johnny Cash Story
4 Johnny Get Your Gun
22 Johnny Got His Gun
1 Jonathan Goes West
24 Jonathan L. Seagull
1 Jongor of Lost Land
5 Jordi; Lisa & David
8 Jory
1 Journey to the Center of the Earth
1 Journey to Ixlan
147 Joy in the Morning
3 Joyous Season
21 Jubilee
3 Jubilee Trail
1 Julius Caesar
4 Jump
20 Jungle
2 Junkie
34 Junkie Priest
5 Just Wait Till You Have Children of Your Own

25 Karen
1 Kate's Story
10 Katherine
2 Keep off My Turf
4 Keepers of the House
1 Kidnapped
3 Killer
3 Killing of Sharon Tate
4 Kim, a Gift from Vietnam
2 King Must Die
6 King of the Castle
2 King of the Dragsters
1 King's Fool
1 King's Pleasure
12 Kirkland Revels
1 Klute
10 Knock on any Door
4 Kon Tiki

1 La Belle
2 Lady
5 Lady Chatterly's Lover
1 Lady Ingram's Room
1 Lady of Mallow
4 Lady Sings the Blues
1 Lady Royal
3 Lamb in His Bosom
1 Land of the Giants
16 Landslide
6 Lantern in Her Hand
1 Last Battle
1 Last Days of Pompeii
1 Last Fathom
4 Last of the Mohicans
4 Last Out
1 Last Picture Show
1 Last Plane Out
1 Last Starship from Earth
104 Last Summer
6 Last Unicorn
1 Last Voyage of the U.S.S. Pu
6 Laughing Boy
10 League of Grey-Eyed Women
22 Learning Tree
1 Ledge
1 Leemo
1 Legacy
12 Legend of the 7th Virgin
3 Len Dawson, Pressure Quarterback
2 Les Miserables
1 Let No Man Write My Epitaph
2 Let X Be Excitement
6 Letter from Peking
8 Letters to a Black Boy
1 Levels of the Game
1 Liar
1 Lieutenant's Lady
1 Life of Martin Luther King
1 Life Plus 99 Years
2 Life with Mother Superior
32 Light in the Forest
1 Light in the Square
1 Lightning on Ice
1 Like the Lion's Tooth

42 Lilies of the Field
3 Linsey Herself
75 Lisa, Bright & Dark
2 Listen to the Silence
1 Listener
3 Little Big Man
1 Little Britches
5 Little Fauss & Big Halsy
1 Little Leaguer
1 Little Murderers
3 Little People
1 Little Pretenders
14 Little Prince
4 Little World of Don Camillo
1 Living Free
1 Living Poor
1 Living Reed
2 Lola
12 Lombardi: Winning is the Only Thing
1 Loneliness of the Long Distance Runner
1 Lonely Land
2 Loners
1 Long and Happy Life
2 Long Pass
1 Long Rifle
14 Long Walk
2 Long Way Home
4 Long Way Home from Troy
6 Long Way To Go
2 Longest Weekend
4 Look to the Mountain
8 Looking Backward
1 Looking-Glass War
1 Loon Feather
1 Lord Hornblower
3 Lord Jim
1 Lord of Light
84 Lord of the Flies
8 Lord of the Rings
1 Lord of Thunder
1 Loser
2 Loser & Still Champion: Mohammad Ali
2 Lost Boundaries
1 Lost Continent
1 Lost Horizon
2 Lost Island
1 Lost Queen
1 Lost Wagon Train
1 Lost Worlds of 2001
1 Love and Mrs. Sargent
2 Love Chase
1 Love Child
1 Love in the Shadows
1 Love Is a Three Letter Word
1 Love Is Eternal
12 Love Machine
1 Love of Ivy
1 Love, Roger
166 Love Story
2 Lucky Suzuki
1 Lust for Life

3 MacBird
1 Machineries of Joy
5 Madame, Will YouTalk?
2 Madras-Type Jacket
1 Mafia Is Not an Equal Opportunity Employer
1 Maggie
2 Maggie: A Girl of the Streets
1 Magic Garden of Stanley Sweetheart
1 Magic Toy Shop
85 Magician
2 Magus
2 Mainstreet
2 Making of a Pilot
13 Making of a Surgeon
1 Malcolm
3 Man
1 Man Behind the Mike
1 Man Called Peter
1 Man Could Get Killed That Way
2 Man from the Midst
1 Man in the Wilderness
1 Man Who Cried I Am
10 Man Who Loved Cat Dancing
13 Man Who Never Was
3 Man Who Rode the Thunder
1 Man Who Smiled No More
1 Man With the Golden Arm
1 Man Without a Face

1 Man's Fate
1 Man's Search for Meaning
8 Manchild in the Promised Land
1 Mandala
2 Mannequin: My Life as a Model
1 Mansfield Park
1 Maplin Bird
1 Mapmaker
1 Margaret
1 Marigold Field
4 Marjorie Morningstar
1 Marooned
1 Marsha
63 Martian Chronicles
1 Martin Eden
1 Martyred
2 Marvelous Mets
1 Mary, Queen of Scots
71 MASH
12 MASH Goes to Maine
1 Master Prim
1 Maude Martha
11 Me, Cassie
21 Me, Natalie
1 Me Nobody Knows
2 Measure of Dust
1 Mechanic
1 Mechanism of the Mind
2 Medicine for Melancholy
3 Megan
14 Member of the Wedding
6 Menfreya in the Morning
50 Mephisto Waltz
3 Metamorphosis
9 Methusaleh Enzyme
5 Mia
1 Middle Button
1 Midnight
12 Midnight Cowboy
2 Mila 18
1 Mind Drugs
10 Miracle Worker
2 Miriam
1 Mission Escape
1 Mister Fisherman
2 Mister Roberts
12 Mistress of Mellyn
3 Moby Dick
1 Moment in the Sun
4 Monarch of Deadman Bay
2 Monday Voices
2 Monkey on a String
14 Monte Walsh
5 Moon Is Down
1 Moon-eyed Hound
4 Moon-Spinners
1 More Than Courage
1 Mosquito Fleet
2 Mother
1 Motorcycle Ace
1 Mountain Lion
7 Mouse on the Moon
2 Mouse on Wall Street
4 Mouse That Roared
1 Moveable Feast
194 Mr. & Mrs. Bo Jo Jones
3 Mr. Clutch, the Jerry West Story
1 Mr. Cub
2 Mrs. Arris Goes to Paris
10 Mrs. Mike
1 Mrs. Starr Lives Alone
1 Mudlark
1 Munitions Master
1 Murder at Hazelmoor
1 Murder is Announced
1 Murder of Roger Ackroyd
1 Murder with Mirrors
1 Mustache
3 Mutineers
2 Mutiny on the Bounty
5 My Antonia
5 My Cousin Rachel
55 My Darling, My Hamburger
3 My Enemy, My Brother
1 My Eyes Have a Cold Nose
1 My Heart Has Seventeen Rooms
1 My Heart Lies South
1 My Lai 4
19 My Life & Hard Times
1 My Life & Prophecies
2 My Life in Baseball
1 My Life with Jacqueline Kennedy
1 My Life with Martin Luther King

2 My Little Brother's Coming Tomorrow
3 My Main Mother
2 My Name Is Aram
7 My Name Is Asher Lev
1 My Several Worlds
27 My Shadow Ran Fast
5 My Side of the Mountain
1 My Stillness
18 My Sweet Charlie
2 My Turn at Bat
1 Mysterious Island

2 Naked and the Dead
3 Naked Ape
2 Naked Runner
10 Naked Sun
6 Name of the Game Is Murder
5 Nanny
2 Narco Priest
1 Narrows
1 National Velvet
2 Native Son
1 Natural
1 Nausea
3 Nectar In a Sieve
2 Nellie Bly
1 Nemesis
11 Never Cry Wolf
6 New Centurions
2 New Girl
1 New Intellectual
6 New Year
2 Nicholas & Alexandra
64 Nigger
3 Night
1 Night Before the Wedding
1 Night Falls on the City
1 Night Flight
10 Night of Camp David
1 Night of January 16th
6 Night of the Grizzlies
1 Night of the Seventh Moon
1 Night of Watching
5 Night To Remember
3 Night Without End
2 Nine Coaches Waiting
4 Nine Stories
3 Nine Who Survived Hiroshima & Nagasaki
34 1984
7 Nitty Gritty
18 No Language But a Cry
1 No Little Thing
2 No More Septembers
1 No Place To Send a Kid
1 No Time For Dying
1 No Time for Sergeants
9 No Transfer
1 Wind of Blame
17 Nobody Waved Goodbye
1 None Dare Call It Treason
1 North To Freedom
3 Northwest Passage
4 Not As a Stranger
2 Nothing But a Man
11 Nothing But a Stranger
3 Nova
1 Nunaga
7 Nun's Story

3 October Country
1 Odor of Sanctity
6 Odd Couple
1 Odessa File
11 Of Human Bondage
1 Of Men & Mountains
80 Of Mice & Men
2 Off My Chest
1 O.J. The Education of a Rich Rookie
1 O Jerusalem
1 Old Bones
1 Old Mali & the Boy
3 Old Man & the Boy
33 Old Man & the Sea
1 Old Ramon
7 Old Yeller
2 Oliver Twist
1 Olympian
20 On the Beach
5 On the Mountain
1 On the Road

1 On To Oregon
4 Once & Future King
1 Once There Was a War
9 One Day in the Life o Ivan Denisovitch
21 One Flew Over the Cuckoo's Nest
1 One Foot in Heaven
3 One Hand Clapping
16 On[illegible]mmer in Between
1 On[illegible]t Got Away
4 Open Man
6 Operation Time Search
1 Oppenheimer
1 Ordeal by Fire
2 Orders to Vietnam
2 Ossie
10 Other
2 Other Caroline
1 Other Voices, Other Rooms
1 Other Side of the Mountain
1 Otter's Story
1 Our Children are Dying
3 Our Cup Is Broken
1 Our Eddie
1 Our Mother's House
1 Our Son, Ken
1 Ourselves
15 Out of My League
1 Out of theSilent Planet
19 Out of Their League
1 Out on a Limb
1 Outcasts
1 Outlaw Red
6 Out posts of Freedom
97 Outsiders
3 Overdrive
5 Ox Bow Incident

3 Packer Dynasty
1 Padrone
8 Paid Servant
4 Panic Broadcast
2 Panic in Needle Park
1 Panzer Division
2 Papa Hemingway
29 Paper Lion
Paper Moon(Addie Pray)
6 Papillon
2 Paragon
4 Parnelli
1 Passionate Journey
1 Passport to Romance
97 Patch of Blue
3 Patton: Ordeal & Triumph
1 Pavillion of Women
1 Peaceable Kingdom
85 Pearl
6 Pebble in the Sky
2 Peck of Salt
2 Pendulum
8 Penmarric
2 Penny Candy
2 Peony
3 People Next Door
1 People of the Deer
2 Pere Goriot
1 Perfect Tribute
4 Peter Principle
24 Peter Pan Bag
2 Peyton Place
1 Phineas
22 Phoebe
3 Photographer
3 Picture of Dorian Gray
64 Pigman
1 Pinkertons
2 Pistol
2 Pistol Pete Maravich
4 Pitcairn's Island
10 Place of Her Own
1 Place of Sapphires
2 Plague
20 Planet of the Apes
1 Play Therapy
6 Player Piano
1 Please Don't Eat the Daisies
1 Please Touch
1 Police Woman
2 Pond
6 Portnoy's Complaint

2 Portrait of a Lady
1 Portrait of a President
26 Portrait of Jennie
4 Portrait of the Artist as a Young Man
2 Poseidon Adventure
2 Positively Main Street
9 Possession of Joel Delaney
1 Postscripts from Hiroshima
1 Poverty in an Affluent Society
2 P.O.W.
1 Power of Positive Thinking
5 President's Lady
9 President's Plane Is Missing
2 Presidential Plot
2 Pride and Prejudice
1 Pride's Castle
6 Prime of Miss Jean Brodie
2 Prince & the Pauper
1 Prince of Darkness
1 Prince of Foxes
1 Prince of Omeya
6 Princess
1 Principal
1 Prodigal Shepherd
4 Professional
2 Profiles in Courage
3 Pro-Football USA
2 Pro Quarterback
1 Pro-Frank Beard on the Golf Tour
2 Progress, a Vaudeville, USA
38 Promise
11 Prophet
1 Prudence, Indeed
6 PS Your Not Listening
1 Pstalemate
1 Pudd'nhead Wilson
2 Pugnax, the Gladiator
5 Puppet Masters
6 Puppet on a Chain
1 Purple Violet Squish
2 Pyramid
11 QBVII
4 Quality of Courage
1 Queen Victoria
1 Queen Victoria Born To Succeed
2 Queen's Confession
1 Quest of the Otter
2 Question of Harmony
2 Question of Pride
1 Quiet Place in the Country
2 Quietly Crush the Lizard
21 Rabbitt, Run
2 Racing Mechanic
4 Raft
1 Raga Six
1 Raintree County
16 Raisin in the Sun
5 Raising Demons
3 Ramage
1 Random Harvest
4 Rascal
1 Rat Race
2 Raven
1 Ravencroft
2 Reach for the Sky
1 Ready of Not
2 Real Bonnie & Clyde
27 Rebecca
2 Receiver
1 Rector of Justin
27 Red Badge of Courage
2 Red Barron
5 Red Car
1 Red Castle Women
7 Red Pony
3 Red Red Roadster
3 Red Sabbath
43 Red Sky at Morning
1 Red Sky Moon
2 Red Snow
1 Red Wood & Gold
1 Reilly's Luck
47 Reivers
1 Report from Engine #82
1 Report from Group 17
2 Report to the Commissioner
3 Reluctant Queen
4 Rest of the Robots
1 Restless Ghosts of Lady's Place

1 Return of Gunner Asch
3 Return of the King
1 Return to Cassino
1 Revolt in 2100
2 Revolt of Gunner Asch
1 Revolution Now
2 Rex
3 Richenbacker
1 Riding Mechanic
6 Rifles for Watie
1 Ring in Meiji
2 Ring the Judas Bell
1 Ringolevio
2 Rings of Destiny
1 Ripper
4 Rittenhouse Square
1 River
2 River Ran Out of Eden
1 Road from Toomi
2 Road Rocket
6 Robe
2 Robinson Crusoe
1 Rock and the Willow
1 Rocky Mountain Warden
4 Romeo & Juliet
1 Rommel, the Desert Fox
36 Rosemary's Baby
6 Round the World Diary
1 Rowan Farm
1 Royal Road to Fotheringay
2 Run Away Little Girl
2 Run Baby Run
10 Run Silent, Run Deep
3 Run Softly, Go Fast
2 Run to Daylight
1 Run Wild, Run Free
1 Running Back
21 Runway Zero-Eight
2 Rush to Judgment

2 Sad Nun at Synanon
6 Salzburg Connection
2 Sand Pebbles
5 Sandalwood Fan
1 Sands of Mars
6 Sarkhan
1 Satan Bug
1 Savage Luxury
6 Sayonara
3 Scapegoat
22 Scarlet Letter
2 Scarlet Pimpernel
1 Scaramouche
1 Science & Sport
1 Science Looks at ESP
1 Screwtape Letters
1 Sea Change
1 Sea Flower
1 Sea-Gull Cry
1 Sea Gulls Woke Me
1 Sea Jade
11 Sea of Grass
5 Sea Wolf
3 Search for Bridey Murphy
2 Season of the Witch
1 Second Chance
3 Second Foundation
5 Secret of Santa Vittoria
1 Secret Sharer
1 Secret Woman
1 Seize the Day
5 Selling of the President 1968
4 Senior Dropout
11 Sense of Where You Are
1 Sensuous Woman
66 Separate Peace
1 Sermons & Soda Water
20 Seven Days in May
4 Seven Days to Sunday
2 Seventeen
13 Seventeenth Summer
9 Seventh Step
1 Seventy-five Years of the Comics
1 Shades of Difference
1 Shadow of Murder
1 Shadow of the Lynx
6 Shadow that Scares Me
3 Shaft

2 Shaft's Big Score
37 Shane
1 Shapes of Sleep
5 She'll Never Get Off the Ground
3 Shelia
3 Shepherd of the Hills
1 Sherlock Holmes
1 Ship of Fools
1 Shimmering Sands
3 Shoot an Arrow To Stop the Wind
1 Short History of the Civil War
1 Shotgun
2 Shrouded Walls
3 Shut Up & Eat Your Snowshoes
9 Siddhartha
2 Siege of Harlem
2 Silas Marner
1 Silence of Herondale
1 Silent Sky
1 Silver Chalice
6 Silverhill
2 Simple Honorable Man
1 Singing Wilderness
4 Single Light
4 Single Pebble
1 Sinking of the Bismarck
2 Sir Michael, Sir George
1 Sirens of Titan
10 Sister Carrie
1 Sisterhood is Powerful
1 Sixth Seal
1 Skate
1 Skies of Crete
13 Slaughterhouse-five
1 Slave's Blood
1 Slender Thread - 1966
13 Slipping Down Life
1 Small Town in Germany
2 Smith of Wooton Major
1 Smoky the Cowhorse
1 So Far From Heaven
1 Snake Pit
1 Snakes
1 So Far from Home
1 Solo for Several Players
12 Something Wicked This Way Comes
1 Something of Value
2 Song of the Young Sentry
2 Song of Years
2 Sons
4 Sorority Rebel
12 Soul Brothers & Sister Lou
2 Soul Catcher
7 Soul on Ice
5 Soul Sister
3 Sound of Summer Voices
5 Sounder
2 Source
9 South by Java Head
1 Space Between
1 Spanish Bride
1 Spanish Lace
3 Sparrow's Fall
7 Spencer's Mountain
1 Spirit of America
2 Spirit of St. Louis
1 Splint Road
1 Spoilers
1 Spook Hole
3 Spoon River Anthology
1 Spy In
8 Spy Who Came In from the Cold
1 Squadron Shilling
1 Stage Is Set
1 Star Bridge
2 Star Surgeon
1 Starman Jones
5 Stepford Wives
4 Steppenwolf
1 Steps
43 Sterile Cuckoo
6 Sticks & Stones
1 Stolen Stallion
1 Stone Cliff
3 Stop Action
1 Stop & Search
1 Stories from the Twilight Zone
1 Stories My Mother Never Told Me
1 Stories for the Not Nervous
1 Story of Bill Cosby

1 Story of Helen Keller
8 Story of Sandy
3 Story of the Trapp Family Singers
1 Strange World of the Occult
30 Stranger
1 Stranger at the Gates
16 Stranger in a Strange Land
3 Stranger in the House
13 Strawberry Statement
10 Street
1 Street Kids
1 Stud
1 Studs Lonigan
1 Sudden Endings
1 Sudden Iron
9 Sugar Ray
22 Summer of '42
1 Summer Place
2 Summer Couple
3 Summerhill
1 Summertime Island
5 Sun Also Rises
2 Sundowners
1 Super Summer of Jamie McBride
4 Superbaby
7 Superstoe
1 Surgeon, USA
1 Surgeon's World
1 Survivor
29 Survivors
5 Sweet Thursday
3 Swiftwater
3 Swiss Family Robinson
1 Swords of the North

4 Tale of Two Cities
1 Tales of Hoffman
2 Tall Woman
1 Tamarind Seed
1 Taste of Honey
1 Teachings of Don Juan
3 Teacup Full of Roses
3 Teahouse of the August Moon
91 Tell Me That You Love Me, Junie Moon
2 Tell Them Willie Boy Is Here
11 Temple of Gold
1 Ten North Frederick
3 Tender Is the Night
1 Tender Loving Care
5 Terminal Man
1 That Certain Summer
27 That Was Then, This Is Now
1 There Is a Season
2 They Call Me Coach
4 They Call Mr Mr. 500
2 They Never Came Home
4 They Shoot Horses, Don't They
2 Thin Red Line
3 Things As They Are
9 Third Day
3 Third Girl
1 Thirst for Love
2 Thirteen Clocks
1 Thirteen Clues for Miss Marple
1 Thirteen Days
4 This Mysterious River
15 This Perfect Day
4 This Rough Magic
1 This Side of Paradise
22 This Stranger, My Son
1 This Summer's Dolphin
5 This Way for Gas, Ladies & Gentlemen
1 Thomas Wolfe
1 Thoreau's World
1 Three Came Home
6 Three Daughters of Madame Liang
1 Three Desperate Days
1 Three Faces of Eve
4 365 Days
1 Three Lives of Sharon Spence
1 Three's a Crowd
1 Thud Ridge
5 Thumb Tripping
1 Time Enough for Love
1 Time for Tenderness
3 Time and Again
1 Time Is Short and the Water Rises
7 Time Machine
1 Time No Longer
3 Time of the Hawk

1 Time To Love
3 Time To Love and a Time To Die
2 Tin Lizzie Troop
1 Tituba of Salem Village
1 Titus Groan
3 To a God Unknown
6 To Find a Man
5 To Have & To Hold
41 To Kill a Mockingbird
1 To Race the Wind
64 To Sir with Love
1 To Teach To Love
2 To Walk the Line
26 Too Bad About the Haines Girl
1 Too Far To Walk
1 Too Late the Hero
1 Too Old To Die
2 Tobacco Road
1 Todd
1 Tolbecken
5 Tomorrow Will Be Better
3 Topaz
1 Torch to the Enemy
1 Tornado
2 Torpedo Run
8 Tortilla Flat
1 Total Loss Farm
10 Touch
1 Touch of Glory
1 Touch of Innocence
1 Tower of Babel
1 Tracy & Hepburn
1 Trailing Trouble
2 Tramp in Armor
25 Travels with Charley
3 Travels with My Aunt
2 Treasure
1 Treblinka
19 Tree Grows in Brooklyn
1 Treehouse
2 Tregaron's Daughter
20 Trespass
1 Trial (Kafka)
1 Trial (Mankiewicz)
1 Trial of the Cattonsville Nine
1 Trial of the Germans, Nuremburg 1945-46
1 Trixie
1 Trouble at Harrison High
2 Troublemaker
1 Troubled Waters
2 Trout Fishing in America
36 True Grit
1 Tucker
1 Tudor Rose
63 Tuned Out
6 Turn of the Screw
10 Turned On
1 Turned on to Jesus
5 Twelve Angels from Hell
2 Twenty-third Street Crusaders
1 20,000 Leagues Under the Sea
1 Twice 22
2 Twilight Journey
1 Twilight Zone
1 Twilight Zone Revisited
17 Twink
1 Twins Who Found Each Other
13 Two and the Town
2 Two of Us
1 Two Sieges of the Alamo
1 Two Sisters
3 Two Towers
3 Two Wheel Thunder
2 Two Years Before the Mast
39 2001: A Space Odyssey

1 U Boat, the Secret Menace
13 Ugly American
1 Uncharted Star
4 Unchosen
9 Uncle Tom's Cabin
3 Uncle Tom's Children
1 Uncommitted
1 Under a Changing Moon

1 Under the Eye of the Storm
3 Underground Man
2 Underseas Explorer
1 Unfinished Clue
2 Unforgiven
1 Unforgiving Minute
4 Universe Between
1 Untapped Generation
1 Up a Road Slowly
1 Up from Never
3 Up Periscope
25 Up the Down Staircase
2 Up the Sandbox
2 Upstairs Room

30 Valachi Papers
1 Valentine
1 Valiant Years
7 Valley of the Dolls
12 Vandenburg
7 Vanished
1 Vanishing Race
1 Vanity Fair
1 Veceremos
1 Vendetta Castle
1 Victoria
3 Victory Over Myself
1 Virginian
1 Viva Chicano
6 Vivero Letter
1 Voice of Bugle Ann
15 Von Ryan's Express
1 Waffen SS
1 Waiting for Willa
1 Walden
1 Walden Two
1 Waldo & Magic
2 Walk inthe Spring Rain
3 Walk on the Wild Side
1 Walkabout
3 Walking Stick
1 Wall
1 Walter Syndrome
1 Wanda Hickey's Night of Golden Memories ...
1 Wanderer
2 Wanting Seed
11 War of the Worlds
1 Ward 402
1 Warrior
1 WASP
1 Watcher in the Shadows
1 Way It Is
1 Way of All Flesh
5 Way of an Eagle
1 Wayward Bus
2 We are Everywhere
1 We Can't Breathe
1 We Die Alone
1 We Froze the First Man
1 We Have Always Lived in the Castle
5 We Thought We Heard the Angels Sing
1 Wedding Bargain
1 Wedding Song
1 Weedkiller's Daughter
2 Weigher of Souls & the Earth Dwellers
1 Wellspring
8 Werewolf Principles
7 West Side Story
5 What Happened to Amy?
1 Whatever Happened to Mavis Rooster?
9 What I'm Going To Do I Think
4 What It's Like Out There
1 What Makes Sammmy Run?
2 What the Trees Said
5 Wheels
7 When Eight Bells Toll
108 When Michael Calls
4 When She Was Good
43 When the Legends Die
1 When the Sleeper Wakes
1 When the War Is Over
10 Where Eagles Dare
1 Where Is the Bird of Fire

1 Where the Heart Is
2 Where the Red Fern Grows
2 Where the Shark Waits
4 White Bird Flying
4 White Fang
6 White Lotus
1 White Room
1 Who Gets the Drumstick?
6 Who Is Julia?
8 Who Is Lewis Pinder?
1 Who's That Lady in the President's Bed?
1 Why We Can't Wait
1 Wicked Angel
1 WildCountry
5 Wild One
1 Wild Thing
2 Wildfire at Midnight
13 Willard (Ratman's Notebook)
1 Willie Mae
3 Willie Mays
1 Willie Mays Story
1 Willow Hill
4 Wind, Sand, Stars
4 Windigo
1 Windmill Pilot
1 Window on the Square
1 Winds of March
2 Winds of War
1 Wine and the Music
1 Winesburg, Ohio
2 Winners Never Quit
7 Winter of Our Discontent
1 Winter of the Fisher
1 Winter People
5 Winter Wheat
2 Winter's Tales
1 Wisdom to Know
2 Witch of Black Bird Pond
1 Witch's House
1 Witchcraft at Salem
1 With All My Love
16 With Love from Karen
1 Wolf in the Family
1 Woman at the Window
2 Woman Called Fancy
13 Woman in the House
21 Wooden Horse
1 Word
1 World My Wilderness
1 World of Pooh
1 Wreath of Roses
1 Wreck of the Mary Deare
9 Wuthering Heights
1 Wyatt's Hurricane
4 YAZ
10 Year of the Angry Rabbit
1 Year of the Angry Sun
3 Year the Mets Lost Last Place
2 Yearling
1 Yellow Eyes
13 Yes, I Can
8 You Can't Get There From Here
1 You Get Used To a Place
1 You Have To Draw the Line Somewhere
1 You Only Live Once
5 You Would If You Loved Me
2 You'll Like My Mother
4 Young Lions
4 Youngblood Hawke
1 Young Unicorns
1 Yough

5 Zero Stone
1 Zin Zin Road
1 Zorba, the Greek